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The dollar, on demand, closed
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The China Mail

Est. 1845. THE OLDEST ESTABLISHED NEWSPAPER IN THE FAR EAST. Est. 1845.

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KOWLOON SHOP ONLY:

PAUL RENNET et CIE

Corner of Austin — Nathan Roads, Kowloon

No. 28,917 HONG KONG, WEDNESDAY, DECEMBER 26, 1934. PRICE \$3.00 Per Month

CITY OF CAMBRIDGE GUTTED BY FIRE NEAR PRATAS ISLAND



A royal princess arrives in New York en route to Hollywood to appear in the French version of a film. She is Princess Natalie Paley, daughter of the late Grand Duke Paul of Russia.

SOUTH-WEST MAY HAVE TO AID KWEICHOW

**Nanking Again Delays
Action In Bandit
Campaign**

CANTON ANXIETY

(From Our Own Correspondent)
Canton, Monday.

With the Communists increasing their activities in Kweichow, word is anxiously awaited here from Nanking as to whether the Central military authorities will allow the Kwangtung and Kwangsi forces to send 18 regiments to Kweichow to aid in suppressing the Reds there.

A spokesman of the South-west Political Council stated last night that the military authorities of Kwangtung and Kwangsi will wait a few more days before sending troops into Kweichow. He hinted that if Nanking continues to be silent, the South-west will take proper steps for the assistance of the neighbouring province.

(Continued on page 9.)

REDS IN KWEICHOW

**General Wang Calls
Conference**

**SIXTEEN REGIMENTS NOW
CONCENTRATING**

Canton, Monday.

In view of the Communist bandits invading Kweichow, General Wang Chah-lich, Chairman of the Kweichow Provincial Government and concurrently Commander of the 25th Army Corps, while making preparations for enveloping them, summoned Generals Yiao Kwok-tai and How Tse-tam to discuss matters relating to bandit suppression.

Following the receipt of Gen. Wan's order, Generals Yiao and How went to Kweichow on the 19th inst., and at the conference which was held later, it was resolved that 3 regiments of General

(Continued on page 9.)

MILD WEATHER IN EUROPE

**Fruit Trees Bearing
Fresh Crops**

London, Yesterday.

Due to the exceptional mildness of the weather, the fruit trees are bearing fresh crops in Norway and in Sweden.—Reuter.

WEATHER FORECAST

Fair weather, with moderate east winds, was the weather forecast for to-day, as issued by the Royal Observatory this morning.

HIS MAJESTY'S CHRISTMAS BROADCAST

**INSPIRING MESSAGE
TO EMPIRE**

"ONE BIG FAMILY" SPIRIT

London, To-day.

His Majesty the King, broadcasting Christmas greetings to the Empire last night from Sandringham said that he hoped that listeners were bound to him and one another by the spirit of one great family.

He referred to the impression made on him and the Queen by the manifestation of this spirit at the time of the marriage of H.R.H. the Duke of Kent.

He was convinced, he said, that we shall overcome anxieties if we meet them in the spirit of one family, "for then private and party interests will be controlled by care for the whole community."

(Continued on page 9.)

KING'S SPEECH BROADCAST

**Canada Hears Well,
Sydney Poorly**

Ottawa, to-day.

The B.B.C. Empire broadcast was very clearly heard in Canada except that the India portion was a little indistinct. The broadcast of the King's speech was most successful every syllable being very clear.

In Sydney the Empire broadcast was marred by atmospheric. As a result of the King's message was heard only imperfectly.—Reuter.

NATIONAL UNITY IN CHINA

**Nanking And Canton
Still Divided**

**DR. H. H. KUNG AS PEACE
MEDIATOR**

Shanghai, Yesterday.

Interviewed by Press representatives, Dr. H. H. Kung is quoted as admitting that it was the desire of the Central Government for him to journey to the South-West in the interests of national unification, following the return of Dr. Wang Chung-hui and Dr. Sun Fo. Dr. Kung said he expects to be able to go as soon as the pressure of work in the Finance Ministry is finished.

(Continued on page 9.)

Yesterday's Home Football

FIRST DIVISION			THIRD DIVISION (South)		
Arsenal	5	Preston	3	Aldershot	1
Blackburn	0	Portsmouth	0	Bournemouth	3
Chelsea	2	Aston Villa	0	Exeter	2
Everton	2	Sunderland	2	Bristol C.	1
Grimsby	3	Tottenham	0	Charlton	6
Leeds	1	Manchester C.	2	Coventry	4
Leicester	0	Huddersfield	3	Luton	4
Wednesday	2	Birmingham	1	Millwall	2
W. Brom.	3	Stoke	0	Newport	0
Wolves	5	Derby	1	Queen's P.R.	6
SECOND DIVISION			THIRD DIVISION (North)		
Blackpool	4	Oldham	0	Barrow	1
Burnley	0	Bolton	0	Chester	5
Bradford	0	Fulham	0	Crewe	2
Brentford	2	Plymouth	1	Gateshead	2
Bury	2	West Ham	4	Halifax	0
Man'ter U.	2	Notts	1	Hartlepool	2
Newcastle	6	Hull	2	Mansfield	4
Notts	5	Norwich	2	Rochdale	1
Port Vale	1	Bradford C.	0	Walsall	5
Swansea	0	Southampton	1	York	5
SCOTTISH LEAGUE			ACCREDITED		
Celtic	4	Queen's Pk.	0		
Rangers	1	Falkirk	0		

ESPIONAGE ALLEGED

**TWO CHINESE
ARRESTED BY
SOVIET GUARDS**

**Japanese Officer In
Background?**

**VALUABLE INFORMATION
SAID OBTAINED**

Moscow, To-day.

Two Chinese have been detained in Soviet territory west of the town of Turysrog allegedly for espionage, according to a telegram from Khabarovsk.

They are accused of having been engaged, at the orders of a Japanese officer, in collecting information concerning the conditions of roads, the construction of barracks and the position of military units. One is described as Commander of a battalion of the 15th Regiment of the Third Manchukuo Infantry Brigade.—Reuter.

(Continued on page 9.)

CHINA CAUSE OF NAVAL IMPASSE

**Japan Declared Seeking
Understanding With
Generalissimo**

**GERMAN REVIEWS FAR
EAST SITUATION**

Berlin, To-day.

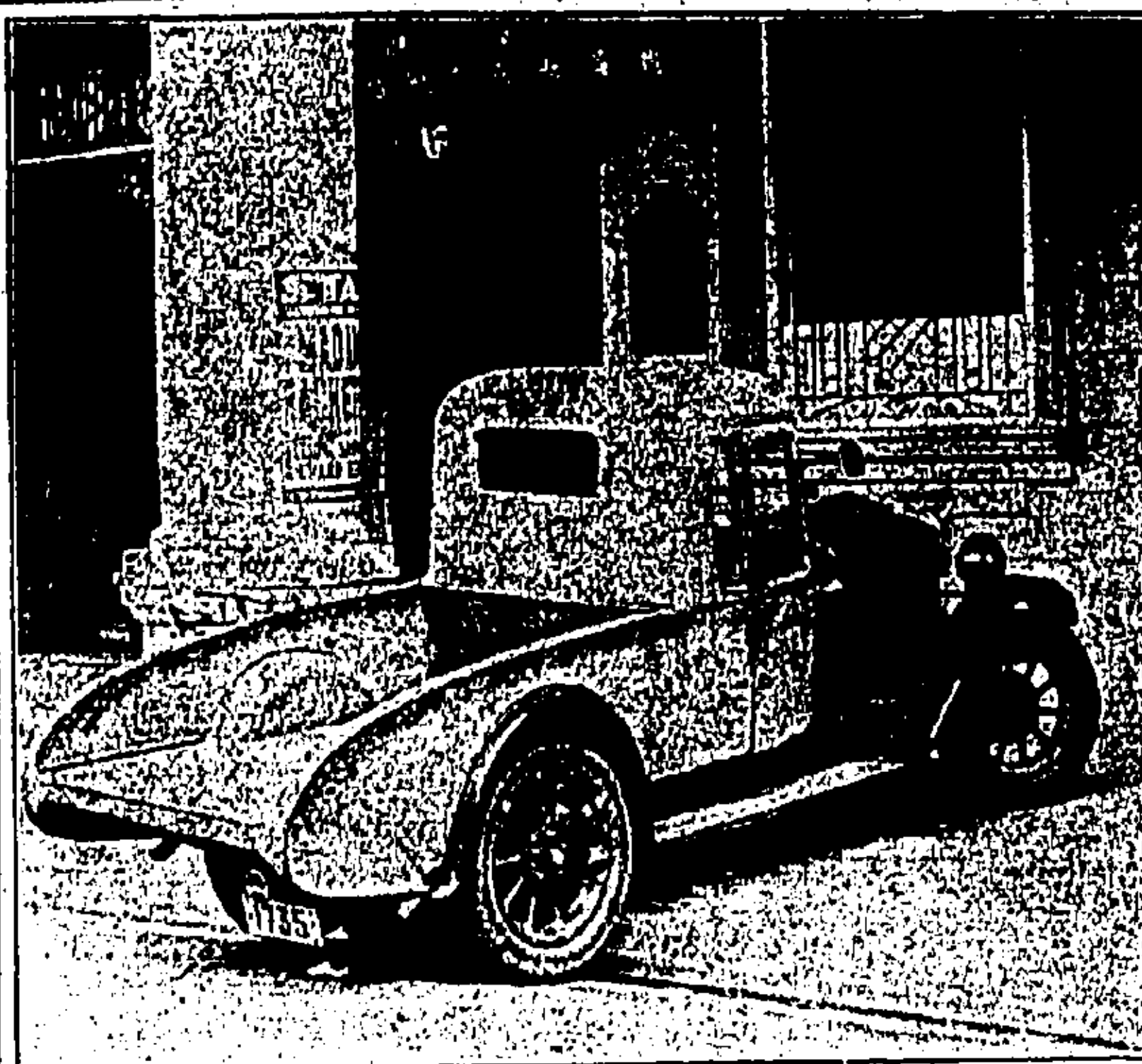
Wilhelm Solf, ex-German Ambassador to Tokyo, in a long article on the situation in the Far East declares the general belief in Japan is that no real understanding with China is possible as long as Japan's naval inferiority remains formally bound by naval agreement.

He says that Japan desires an understanding with China it is not telling a secret to state that Marshal Chiang Kai-shek is not adverse to such an understanding, but unfortunately it is different as far as the Chinese people are concerned. The Chinese problem is the real reason for Japan's naval policy.—Reuter.

STOP PRESS

Shanghai, To-day.

Another thriller was provided for Xmas Day when the Meiji University touring rugby team clashed with Shanghai in a return match. The Japanese after being wonderfully held by the locals went over for an unconverted try in the last three minutes to win by 11 points to 8.—Reuter.



Pong Chow, a married woman, was nearly killed when lorry No. 1735 hit her and swerved, hitting the wall of the Yau Wah Girls' School, Nathan Road, Kowloon, on Sunday. The driver, Leung Kan, escaped unscathed.

SAAR RUMOURS DECRIED

**SIAM KING STILL WITHHOLDS
FINAL DECISION**

Deputation Received At Knowle

London, Dec. 24.

The King of Siam discussed for two hours at Knowle, Surrey, with a deputation from Bangkok, the political differences which caused him to threaten abdicate his throne, but it appears that no decision was reached and the deputation are again consulting Bangkok.

Several weeks are expected to elapse before the King's final decision is made known.—Reuter.

CANADIAN LIQUOR SMUGGLING

**LATEST ARREST IN
LONDON**

**NOVA SCOTIAN CHARGED
AT BOW STREET**

London, To-day.

A charge of smuggling £1,000,000 worth of alcoholic liquor to Canada was heard in the Bow Street Court to-day, when a Nova Scotian, William Alexander Yule, was brought up with a provisional warrant under the Fugitive Offenders Act.

The warrant accused Yule, inter alia, of conspiring to introduce alcoholic liquor into foreign countries, the importation of which was prohibited.

Yule pleaded not guilty, and was remanded in custody.—Reuter.

SHANGHAI POLICE AWARDS

**Medals Presented
To Officials**

**CHINESE GOVERNMENT'S
APPRECIATION**

Shanghai, To-day.

The Chinese Government has awarded medals to Major, F. W. Gerrard, Commissioner, and Mr. K. M. Bourne, Deputy-Commissioner of the International Settlement Police, in recognition of services rendered in connection with the suppression of Communists.

Medals were also presented to Assistant Commissioner G. W. Gilbert, and Superintendent T. Robertson.—Reuter.

DISSENSION AMONG LOOTERS

**SHANGHAI
COMPANY
SEND TUG**

**"Preliminary Survey"
Likely To Be Last**

**CHINESE AND JAPANESE
FISHERMEN FALL OUT**

A fight between Chinese fishermen over the loot on board the s.s. City of Cambridge, the Bank Line steamer which ran aground on a coral reef off Pratras Island on October 8, and which was subsequently abandoned, is believed to have led to the fire which has completely gutted the vessel.

The Shanghai Tug and Lighter Co., Ltd., which were awarded the salvage contract, despatched the tug Argonaut to make a preliminary survey of the ship before commencing salvage operations, but when the tug arrived on the scene, all that was left of the ill-fated vessel was a charred hull.

It is believed that the looting which has been carried on by Chinese and Japanese fishermen in the vicinity and which was rife from the time the vessel was abandoned, was the main cause of the fire, which was evidently caused by one of the factions to prevent the other party from obtaining the fruits of their labours.

It will be recalled that the City of Cambridge ran aground during very heavy weather and that H.M.S. Suffolk made a brilliant rescue effort, succeeding in taking off the entire crew, although the Suffolk's boats had to row for eight miles to the inside of the reef before the rescue could be effected.

It is further believed that the City of Cambridge contained a large amount of American newspapers and mail in one of the holds.

REPORT CONFIRMED

The local agents for the City of Cambridge, the Bank Line Ltd., have confirmed the report and state that the cargo the vessel was carrying was comprised mostly of tobacco, motor-cars, and radio-sets.

OUTSIDER THWARTS PRISON BREAK

**EXCITING EPISODE AT THE
VICTORIA GAOL**

A pair of sharp eyes, a thinking brain, and the telephone, combined last night in the frustration of a daring attempt at escape by a prisoner at the Victoria Gaol at about 6.30 p.m.

Looking out from his back verandah, the occupant of the top floor of 24 Chan Sun Lane noticed a hole in the roof of one of the prison buildings opposite. Thinking that perhaps the hole had been made in the course of repairs to the roof, he was not curious about it at first, but the sight of a man's head and shoulders emerging from the hole a few minutes afterwards gave him food for thought.

Quickly coming to the conclusion that this was no man working on the roof, he lost no time in reaching the telephone and informing the police that a prisoner was attempting to escape.

(Continued on page 9.)

ITALIAN ACTIVITY IN ABYSSINIA

Addis Ababa, to-day.—An Abyssinian official statement says that the Italians are engaged in military activities in Abyssinian territory, but the Italian legation denies any knowledge of them.—Reuter.

MAIL SCHEDULES

The Postmaster General announces that as from 1st November the Parcel Post rates to the United Kingdom will be reduced to:-

3 lb.	7 lb.	11 lb.	22 lb.
\$1.40	2.50	3.50	6.00

Private letter-boxes may now be rented at the Kowloon Post Office. Full information regarding them may be obtained from the Officer in charge of that office.

CHRISTMAS AND NEW YEAR CARDS

Christmas and New Year cards bearing not more than five written words and enclosed in open envelopes are accepted by the Post Office at the rate for printed matter, i.e., 4 cents per 2 ounces.

Envelopes must not be closed.

INWARD MAILS.

FROM EUROPE

Naldora (via Suez) Dec. 27

FROM JAPAN

Nairito Maru Dec. 26
Toyama Maru " 27
Pres. Jackson " 28
Corfu " 28
Lisbon Maru " 28

FROM U.S.A.

Pres. Jackson Dec. 28

FROM MANILA

Pres. Coolidge Dec. 28

FROM SHANGHAI

Irion Dec. 26
Pres. Jackson " 27
Corfu " 28

FROM STRAITS & INDIA

Talma (Air Mail) Dec. 27
Ginyo Maru " 28
Morioka Maru " 28

FROM AUSTRALIA

Corfu (Amsterdam Air Mail) Dec. 29
Closes: Reg. 9 a.m. Ord. 9.30 a.m.

FOR EUROPE

Corfu (Amsterdam Air Mail) Dec. 29

FOR U.S.A.

Corfu Dec. 29

FOR JAPAN

Corfu Dec. 29

FOR SHANGHAI

Corfu Dec. 29

FOR MANILA

General Pershing Dec. 23
Tjibadak " 25
Pyrrhus " 26
Nankin " 28

FROM INDIA

Nankin (via Brisbane) Dec. 28

FOR AUSTRALIA

Nankin (via Brisbane) Dec. 28

FOR STRAITS

Nankin (via Brisbane) Dec. 28

VIA SIBERIA—Letters and postcards for Europe and South America are forwarded "via Siberia" if so superscribed.

REGISTERED and PARCEL MAILS are closed 15 minutes earlier than the time given above unless otherwise stated, and where mails are advertised to close at or before 9 a.m., registered and parcel mails are closed at 5 p.m. on the previous day.

AIR MAIL—Imperial Airways via Singapore, Bandoeng-Amsterdam via Singapore Saigon-Marseilles via Saigon. Correspondence for Europe and intermediate countries will be accepted for transmission by these services. Rates and all particulars are shown in the schedules exhibited at the General Post Office and Kowloon Office. All letters etc. must be marked "By Air Mail" and handed in at the General Post Office. Unless superscribed for dispatch by a special air mail service, correspondence will be forwarded by the first service available.

KNIT A COSSACK HAT WITH A MATCHING SCARF

The Cossack hat and striped scarf are smart and is extremely quickly and easily made. Both could be completed in a week's spare-time work.

Materials Required.—3½ oz. 3-ply fingering in duck-egg blue. ¼ oz. 3-ply fingering in scarlet. ¼ oz. 3-ply fingering in brown. 1 circular needle No. 10—not more than 24 in. long. 4 No. 10 needles, pointed at both ends. 1 fine steel crochet hook.

Tension.—7 sts. to 1 inch (width); 10 rows to 1 inch (depth).

Measurements.—Scarf: 7½ in. wide, 46 in. long. Hat: Will fit a 21/23 in. head.

Abbreviations.—K. knit; st. stitch; tog., together; rep., repeat; d.c., double crochet.

Knitting The Cap

Begin at the roll at edge of the turn-up brim. Using the circular needle and blue wool until otherwise stated, cast on 150 sts.; join up, and work in rounds as follows, marking where each round begins:—

1st round: K., working into the back of the sts. 2nd Round: K. Repeat the last round until work measures 3 inches deep.

Change to the striped pattern as follows:—1st round: Blue wool: x miss a st.; K. into the back of the next st., but do not slip it off the needle together. Rep. from x to the end of round.

2nd round: Blue wool: K. 3rd round: Brown wool: K. Break off brown wool at end of round. 4th round: Blue wool: K. 5th round: Blue wool: K.

6th round: Blue wool: x miss a st., K. into the back of the next st., but do not slip it off the needle, K. into the front of the missed st., and then slip both st. off the needle together. Rep. from x to the end of round.

7th round: Blue wool: K. 8th round: Red wool: K. Break off red wool at end of round. 9th round: Blue wool: K. 10th round: Blue wool: K.

Use Blue Wool

Rep. the last 10 rounds twice more. The remainder of the cap is worked in Blue wool only. Next 10 rounds: K.

The turn-up brim of cap is now completed, and the stocking st. must be reversed to bring the smooth fabric on the right side of the crown.

Turn the work inside out, so that the wrong side is to you, and work round and round in the opposite directions—every row still being K. K. without shaping for 2½ inches.

Change from circular needle to 4 double pointed needles to shape for top of crown as follows. Next round: x k. 3, k. 2 tog., rep. from x to end of round. Work 3 rounds without shaping.

Next round: x k. 7, k. 2 tog., rep. from x to end of round. Work 3 rounds without shaping. Next round: x k. 6, k. 2 tog., rep. from x to end of round. Work 3 rounds without shaping. Next round: x k. 5, k. 2 tog., rep. from x to end of round. Work 3 rounds without shaping.

Next round: x k. 4, 2 tog., rep. from x to end of round. Work 2 rounds without shaping. Next round: x k. 3, k. 2 tog., rep. from x to end of round. Work 2 rounds without shaping. Next round: x k. 2, k. 2 tog., rep. from x to end of round. Work 2 rounds without shaping. Next round: x k. 1, k. 2 tog., rep. from x to end of round.

Work 2 rounds without shaping. Next round: K. 2 tog. throughout. Next round: K. Next round: K. 2 tog. seven times, k. 1. Draw wool through remaining 3 sts. and fasten off neatly on inside.

The Scarf

Using blue wool, and 1 pr. No. 10 needles pointed at both ends, cast on 50 sts.

1st row: Blue wool: Knit, working into the back of the sts. 2nd row: Blue wool: P. 3rd row: Blue wool: K. 1, x miss a st., k. into the back of the next st., but do not slip it off the needle, k. into the front of the missed st., and then slip both st. off the needle together. Rep. from x until one st. remains, k. 1.

4th row: Blue wool P. 5th row: Brown wool: K. Break off brown wool at end of row. 6th row: Go to other end of needle of avoid breaking the blue wool every time a coloured stripe is worked; Blue wool: K.

7th row: Blue wool: P. 8th row: Blue wool: Same as 8th row. 9th row: Blue wool: P. 10th row: Red wool: K. Break off red wool at end of row. 11th row: Go to other end of needle; Blue wool: K.

Rep. the last 10 rows, i.e., 2 to 11 inclusive until the scarf measures 46 inches (or the length required); finish at end of an 8th row. Cast off, using blue wool.

To Make Up

The Scarf: Darn each end back into its own colour for one inch on the wrong side. Cut off the remainder of each end after darning back. Using blue wool and a fine steel crochet hook, work 2 rows d.c. round all edges of scarf, the first row to be worked with the right side, and the second row with the wrong side, towards you.

Press on the wrong side with a hot iron stretching it out widthwise to show up the fancy stitch. When the desired width is obtained give a final pressing on the wrong side, using a hot iron over a damp cloth.

The Cap: Neatly darn in the ends of wool. Thoroughly press the cap on the purled side of work. Take a length of milliner's wire a little over 26 inches long. Join to form a 26-inch ring.

Place this inside a 3-inch hem, at the fold made by turning back the first 3 inches of blue knitting to the back of the striped band of knitting. This hem forms a double brim to turn up and arrange to suit the individual wearer.

STAINS

Stains round the bath can generally be removed with a paste of fuller's earth and paraffin, if they are very bad, but it is important that all paraffin should be removed afterwards with very hot water.

REAL FLOWERS

Real flowers for evening wear returned to favour recently at the first performance of "Lucky Break" at the Strand Theatre. In one row of the stalls alone four women wore sprays reaching from shoulder to waist. One of them was of blue-tinted carnations and lilies-of-the-valley.

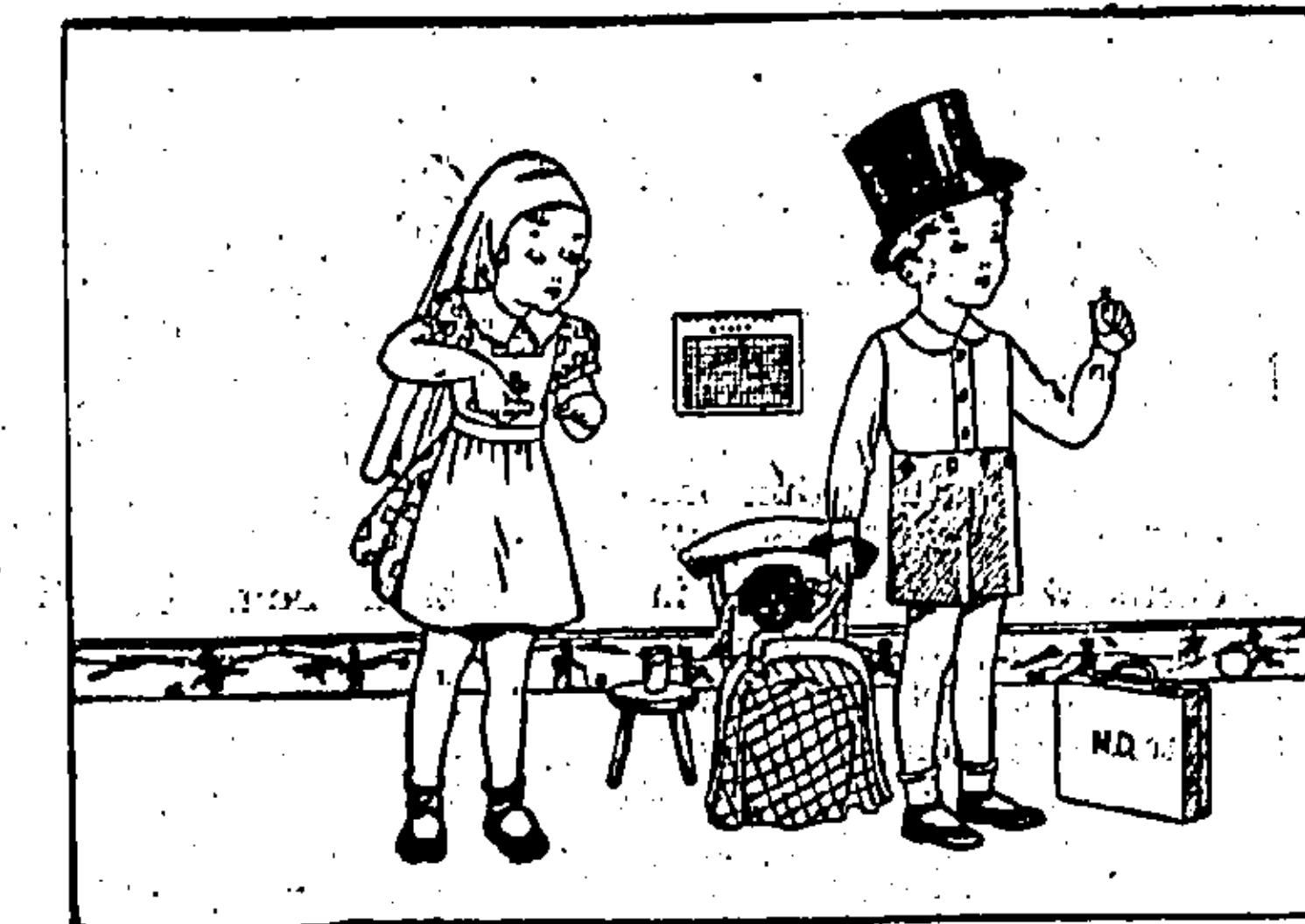
Sets of vests and petticoats with brassiere tops made of elastic lace have been seen.



A smart suit expressly tailored for the cocktail hour. Of pink and silver metal cloth, the skirt is moulded and plain, featuring a short train at the back. The coat is a pinch-back model with black velvet lapels and buttons. Una Merkel, screen star, is the charming model.

REMOVING DUST

Pillows and cushions generally become flattened even though they may not need a proper cleaning. A good way of removing loose dust and fluffing out the filling is to empty them into a bath which has been carefully dried, but is still warm.



"And Mind You Give The Patient Baby's Own Tablets"

Equally popular with the little ones as with their parents in tens of thousands of homes, the fame of Baby's Own Tablets continues to grow day by day. Children like them because they are pleasant in taste and cause no nausea, griping or other uncomfortable effects; parents like them because they are so easy to give, so quick and sure in their results.

Devised by an eminent child-specialist as a remedy for infantile constipation, indigestion, colic, and teething troubles, Baby's Own Tablets are equally effective to correct diarrhoea, cool feverishness, relieve cramp and colds, expel worms. And they are guaranteed absolutely safe and harmless for even the youngest babe in arms.

No home where there are infants and little children should be without

BABY'S OWN TABLETS

To Ensure A Good Line

Buy your new foundation garments before you choose your new dresses, and wear it when you fit them. It is important to get the very best model corset you can afford. An expensive dress will lose its smart line if worn over a bad foundation garment, whereas a good corset will often help to give a less costly dress a better line.

When you are buying evening corsets, see that the suspender clips are invisible. There are several on the market, including some ingenious new ones with an inside frame which lies perfectly flat with the stocking caught inside it. And remember when dressing to give yourself time to put on your foundation garment carefully and comfortably, with suspenders catching the stockings in the right place.

HOUSEBOLD HINTS

If a little vinegar is added to the water used for washing table glass it will have a brilliant polish without any smears of any kind. If there is an obstinate stain inside a tumbler rub it with common salt damped with vinegar and it will immediately disappear.

Ordinary sugar icing will spread much more easily on cakes if it is over them while they are still rather warm. When this is done the icing is smoother and it dries with a better gloss.

When only the juice of a lemon is required do not waste the rind, but grate it first and mix it with an equal quantity of granulated sugar. Store this mixture in an air-tight bottle and it will be very useful to add to cakes, puddings, custards and sauces to give them a pleasing flavour.

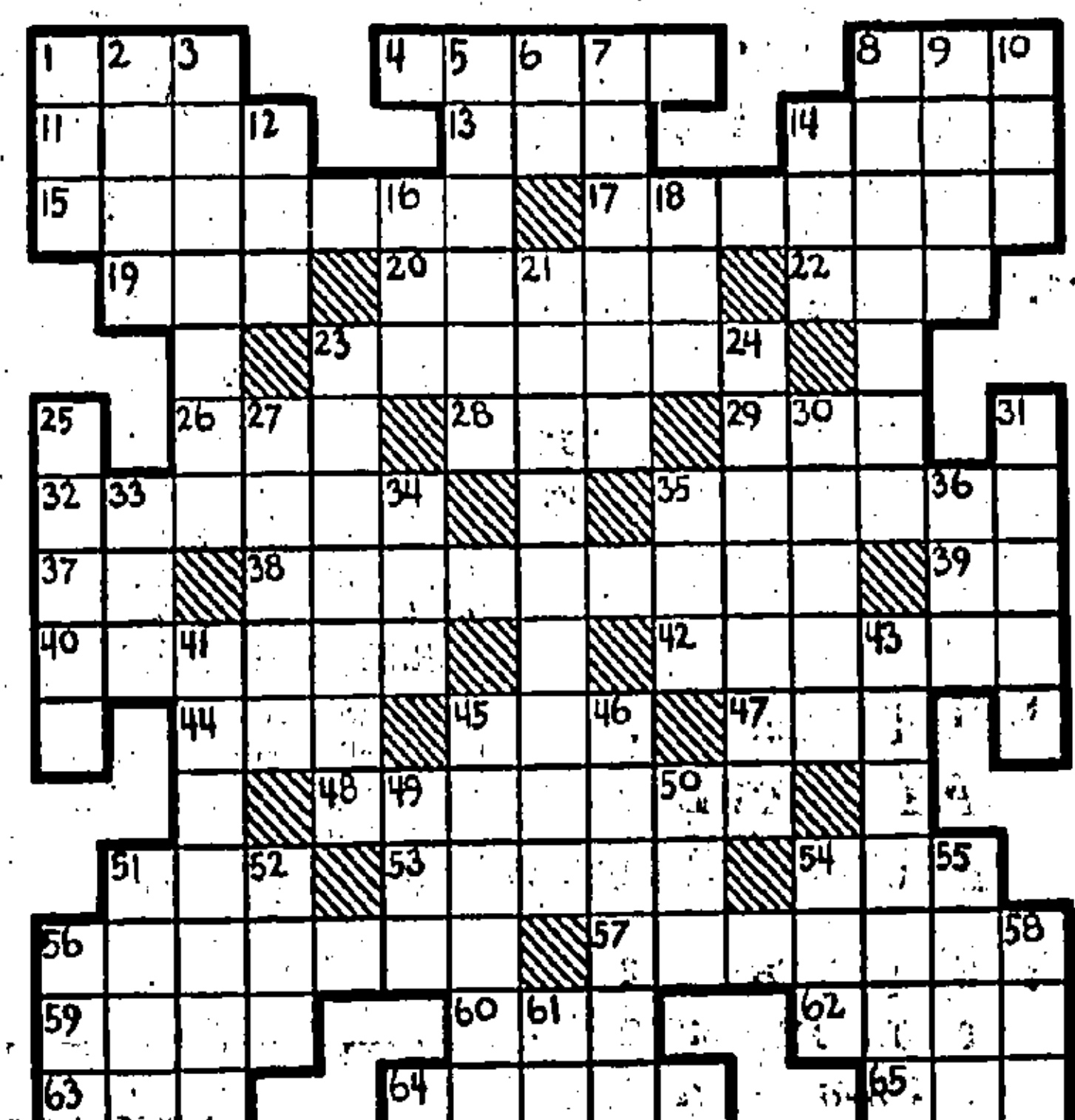
New cake and meat tins will not rust and will not burn if, before they are used, they are rubbed over with lard and then left in a rather warm oven for some time. See that corners and crevices particularly are well coated with the lard. Afterwards wipe off all the grease with tissue paper and wash in the ordinary way.

THE HONG KONG PENINSULA HOTEL; HONG KONG HOTEL; REPULSE BAY HOTEL; PEAK HOTEL; & SHANGHAI ASTOR HOUSE; PALACE HOTEL; HOTELS, LIMITED.

In association with the Grand Hotel des Wagons Lits, Peking

DAILY CROSS-WORD PUZZLE

This cross-word puzzle has been made by an expert but our readers are warned to look out for occasional phonetic spelling, such as harbor, plow, and altho.



HORIZONTAL

1-Affirmative reply

4-Paralytic

8-A flap

11-At any time

13-Series

14-Melody

15-Lessons

17-Pressing

19-Doze

20-Volcano in Iceland

22-Perched

23-Council of state

(pl.)

26-A grain

28-Townships (abbr.)

29-Chum

32-Analyzes

35-Quilt

37-Exile

38-Instrument for measuring distances

39-Each (abbr.)

40-Bright

42-Conforms

44-Metric land measure

45-An insect

47-Organ of sight

48-Expand

HORIZONTAL (Cont.)

51-Three (Rom.)

52-Attempt

54-Frozen water

56-A flower

57-Dispatching

59-Timid utterance

60-Fish eggs

62-Singing voice

63-Attorney (abbr.)

64-Begin

65-Drunkard

VERTICAL

1-Besides

2-Level

3-Member of the Senate

5-Agree

6-The (Fr.)

7-Long-legged bird

(pl.)

8-That may be tested

9-Am not (Colloq.)

10-Paper container

12-Knock

14-Answer (abbr.)

16-Definite article

18-Roe (Scott.)

21-Window-washes

23-Guided

24-Moved rapidly

25-That which gives zest

27-A flower

30-To adorn with dress

31-Smallest

32-Residue of a fire

34-Cunning

35-Station (abbr.)

36-Snare

41-Most comfortable

43-Writing implement

(pl.)

45-Afirm

46-Tormentor

49-Man's name

50-A bird, as of pheasants

51-In the beginning

(Lat., abbr.)

52-Mischivous child

54-Girl's name

55-Combining form

56-Southern State of U. S. (abbr.)

58-Obtained

61-On account of

The solution of the above with a new cross-word puzzle will appear in to-morrow's issue.

USING THE STRIPS OF FUR

Here is a suggestion for any strips of good fur you have. Edge the wide bell sleeves of a formal semi-evening dress with them, or turn it into a wide belt stiffened at the back with buckram and completed by a smart buckle.

Fox fur capes, of course, are among the smartest accessories this season, but a good fox is not cheap, and a cape which looks skimped may spoil the effect of your outfit. However, if one fur is put on the edge of a little cape of cloth, thick moire, or dull satin, it can be worn for any occasion from 4 o'clock onwards.

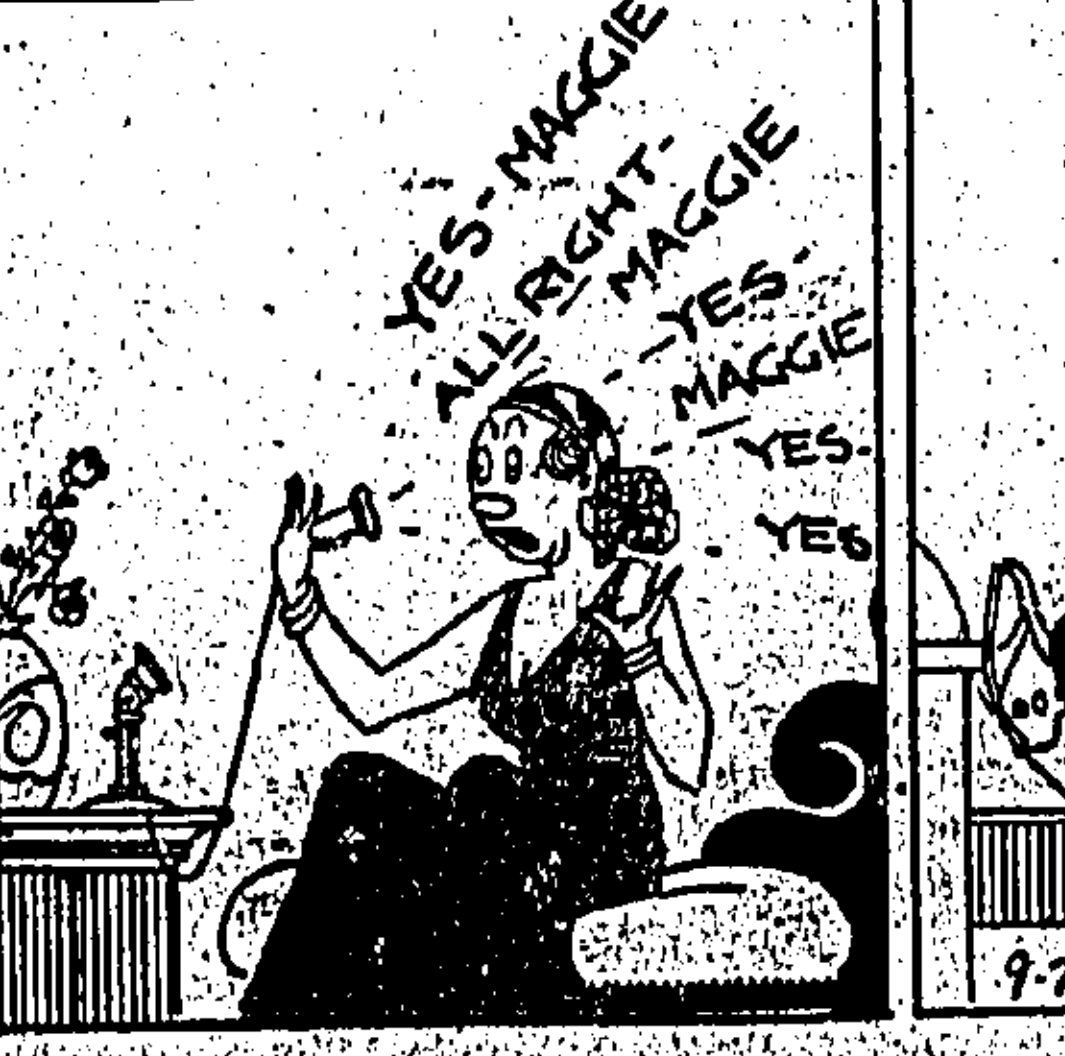
MONDAY'S SOLUTION

ANDS	LASS	SLEEP
DEEP	CRIN	PEASE
DEMONSTRATED	TE	
SPARKS	ETED	HER
GET TOLL	CARS	
AMOS	CRIS	LOT
COG	BEEN	LEVEES
TO	TAKE	SAINE
OTTAS	CRE	SLCD
BENT	RES	ELA
ONE	PRO	STARTS
NT	PRESENTATION	
NEGRO	EDNA	ETTE
ERRID	DEER	DYED

SPORTS CLIPS

New sports clips are very inexpensive, costing round about four shillings, and are made of lizard skin. They look good with tweeds.

Bringing Up Father



THE OVERLAND CHINA MAIL

PUBLISHED EVERY WEDNESDAY

contains all the general and sporting news of the week.

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GENERAL NOTICES.

THE CHINA LIGHT & POWER CO. (1918), LTD.

NOTICE.

THE SIXTEENTH ORDINARY YEARLY MEETING of Shareholders will be held at the Head Office of the Company, St. George's Building, Chater Road, Victoria, Hong Kong, on **THURSDAY, 27th December, 1934**, at 12.15 p.m., for the purpose of receiving a Statement of Accounts and the Report of the Directors for the financial year ended 30th September, 1934, and electing Directors and Auditors.
The **TRANSFER BOOKS** of the Company will be **CLOSED** from **TUESDAY, 18th December, 1934**, till **MONDAY, 31st December, 1934**, both days inclusive.

NOEL BRAGA,
Secretary.
Hong Kong, 10th December, 1934.

Just Received POSTAGE STAMPS CATALOGUE for 1935

Stanley Gibbons
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LAMMERT BROS.

**AUCTIONEERS, APPRAISERS
AND SURVEYORS.**
—Public Auctions—
THE undersigned have received
instructions to sell by Public
Auction
ON
Thursday the 27th, December 1934
commencing at 11 a.m.
At Godown No. 18, The Hong
Kong & Kowloon Wharf & Godown
Co., Ltd., Kowloon.
A Quantity of Miscellaneous Goods
comprising:
Iron Pipe, Pipes, Wine, Teak
Planks, Sandalwood, Wire, Unbrl-
las, Glass, Colour Earth, Samples
of Tobacco, Marble Chips, Sulphur
Sweepings, Flat Bars, Corr, Sq.
Iron, Copper Tube, Rd. Bars, Beer,
Books and Fancy goods, Ironware,
Galv. Pipe, Sodium Sulphide, Wire
Shorts, Flat Bars, M. S. Bars,
Paint, Bar Ends, Corr. Sq. Bars,
Dog Spikes, Cable Wire, Zinc
Sheets, Wire Rods, Corn Flour,
Flour, Nails, Milk, Car Park, etc.,
etc.
Terms: Cash on Delivery.
LAMMERT BROS.,
Auctioneers
Hong Kong, 22nd December, 1934.

HONG KONG HEIGHTS

For the information of visitors
the following list of some of the
highest points on the Island and
Mainland is published:—
Island.

	Feet
Victoria Peak	1,823
Signal Station	1,774
Mt. Parker	1,734
Mountain Lodge	1,725
The Eyrie	1,725
Peak Hotel	1,805
Taikoo Sanatorium	1,800
Mt. Davis	877
Bowen Road (Afterbeds)	297

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BRIDGE NOTES

"PASSING FOR A SWING"

by Ely Culbertson.

There is no Bridge player a more
confirmed advocate of "passing for
a swing" than I.

There are many occasions when
an adversary has opened the bid-
ding and my holdings are such that
I feel sure if my opponents are
left undisturbed they will get into
such difficulty that my partner and
I will be able to reap a much greater
reward than we would be able to
do should I take immediate aggressive
action.

However, this does not mean that
when an opponent has opened the
bidding and the player sitting to
his left holds something like four
trumps to the King and strength in
other suits he should sit mute. In
most cases quite the contrary is
true.

An illustration of a player "fix-
ing" his side by these passing
tactics, wrongly applied, occurred in
a recent team-of-four match in New
York City on the following hand:

North, Dealer
Both sides vulnerable

NORTH:
S—J 7
H—A 10 7 6 3
D—A 8
C—A K 9 7

WEST:
S—9 6 5 4 3 2
H—
D—Q 9 2
C—J 8 6 3

SOUTH:
S—8
H—Q J 8 2
D—10 6 5 4
C—10 5 4 2

EAST:
S—A K J 10
H—K 9 5 4
D—K J 7 3
C—Q

The bidding at one table went
as follows:

North	East	South	West
1 H	Dbl.	2 H	2 S
3 H	4 S	5 H	Pass
Pass	Dbl.	5 H	Pass

This bidding is correct. North
and South actually save by accept-
ing the penalty of 500 points, based
on Duplicate scoring; as East and
West can make five spades plus 100
honours if permitted to play at four
spades. Their plus score would
thus be 750 points.

At the other table, where the
remaining pair of the team were
sitting, the bidding went as follows:

North	East	South	West
1 H	Pass	2 H	Pass
4 H	Dbl.	Pass	Pass

Of course, East's strategy had
been based entirely on the expecta-
tion of securing a large penalty.
As a matter of fact, so badly was
the hand played that North made
his contract.

East, after doubling with the
theory of utilising some of his
small trumps in ruffing, opened the
singleton club Queen, a very bad
lead.

In the first place, it was the
height of optimism for him to
think that on the bidding his part-
ner could hold a card which would
give him an entry to permit the
making of a low trump by ruffing,
and in the second place, a singleton
Queen is a bad lead in itself.

However, the strongest criticism
against East was in the matter of
strategy. His hand requires imme-
diate action after the bidding has
been opened by an opponent. It is
not the type of holding with which
to sit back and let opponents get
into trouble, and the course pursued
at the other table—namely, a
Takeout Double of the Opening bid
of one heart—was much the
sounder course.

The reader will note that
it is very difficult, not to
say impossible, for North to make
four hearts, but, aided by misplays
by the defence, this result was ac-
complished. West, for some reason,
discarded from his club holding,
and the Declarer thus made four
club tricks, one diamond and five
heart tricks with his combined
trump holding to fulfill the
contract.

"VIVA VILLA!"—ORIENTAL THEATRE

A superb characterisation of the
man, who was the outstanding
figure in Mexico's history during
the decade preceding the Great
War, is Metro-Goldwyn-Mayer's
current release, "Viva Villa!" fea-
turing Wallace Berry Fay Gray,
and Joseph Schildkraut.

The opening scenes show Berry
in the title role as Villa, witness-
ing his father whipped to death
by the aristocrats, and this bitter
memory never leaves him. He
knows no law, except that all men
are equal and that aristocrats
must be killed. He vanquishes his
enemies with his ragged army of
recruits, marries "every" girl he
fancies. You will see him as Dic-
tator, and then his ignominious
death in a butcher's shop—an act
of revenge.

"CARAVAN"—KING'S THEATRE

Erik Charell, producer of "Con-
gress Dances," presents another
magnificent musical romance,
"Caravan," now at the King's
Theatre.

Starting in this Fox film, is
Charles Boyer, the noted Contin-
ental stage and screen star. In
this musical operetta, he enacts
the role of a gypsy violinist.

The theme melodies, "Hot Cha
Cha," and "The Wine Song" are



Positive immunisation of children against infantile paralysis, the disease which crippled President Roosevelt, is made possible by vaccine developed by Dr. Willian H. Park, famed pathologist of the New York Board of Health, who is seen (right) immunising child. The vaccine has been submitted to exhaustive tests over a period of several years.

Amusements

Cinema Notes

"TREASURE ISLAND"—QUEEN'S THEATRE

The generations of people both
young and old who have been
thrilled by "Treasure Island,"
Robert Louis Stevenson's famous
story of pirate adventure, will find
the vivid story-book experiences of
their youth created on the screen
in the picture at the Queen's
Theatre, with Wallace Beery and
Jackie Cooper in co-starring roles.

Full power of the most widely-
read fiction book about pirates
ever written has been retained in
the adaptation of it by John Lee
Mahin. Scenes have been repro-
duced exactly as described in the
book with much of Stevenson's
own dialogue between the charac-
ters followed to the word.

With Beery as Long John Silver
and Jackie Cooper as Jim Hawkins,
boy adventurer, a cast has been
assembled to bring each rover of
the Spanish Main to the screen
with living reality. Lionel Barry-
more's blustering Billy Bones is
one of the most entertaining
characters he has ever played.

Otto Kruger is forceful as Dr.
Livesey; Lewis Stone's personal
knowledge of sailing ships gives
convincing background to his role
of Captain Smollett; Nigel Bruce
is a ruddy and typically English
Squire Trelawney; touches of
quaint humour are put into the
characterization of Ben Gunn,
marooned pirate, by Chic Sale.

Every pictorial beauty and
action value in the story has been
brought out by the direction of
Victor Fleming, who has filmed
such adventure stories as "Rendez-
vous" and "Around the World in
80 Minutes."

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the role of a gypsy violinist.

The theme melodies, "Hot Cha
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RADIO

TO-DAY'S PROGRAMME

12.30-2.15 p.m.—European Pro-
gramme.

12.30-1 p.m.—Recorded Music.

1 p.m.—Local Time & Weather Re-
port.

1.03 p.m.—Recorded Music.

1.15 p.m.—A Relay of the Orchestra
from the Hong Kong Hotel Grill Room
(by courtesy of the Management).

2.15 p.m.—Close Down.

Dance Music from Hong Kong Hotel
4-7 p.m.—Chinese Programme.

7 p.m.—1 a.m.—European Pro-
gramme.

7-7.30 p.m.—Light Orchestral Music
Fantasia on Melodies of Johann Strauss
(Weber)

At the Tchaikovsky Fountain (Urbach)
You shall be the King of my Heart
(Stolz)

Entry of the Spring Flowers (Kochert)
Policeman's Holiday (Ewing)

Parade of the Tin Soldiers (Jessel)
8 p.m.—Local Time & Weather Re-
port.

9.30-8.30 p.m.—Variety.

Vocal—
Musical Comedy—Selection
Garda Hall and George Baker.

Orchestra—
Love, Life and Laughter
New Maritime Orchestra.

Songs—
Just by your Example
Dancing on the Ceiling
Jessie Matthews (Soprano)

Piano Solos—
I'll String along with you
What are your Intentions
Raisa da Costa.

Organ Solos—
A Very Merry Christmas
Sidney Torch.

Vocal Duets—
All of a Sudden
We just couldn't say Goodbye
Chick Endor and Charlie Farrell.

Orchestra—
Talkie Hits—Medley, 1932
Fanfare—Selection

Songs—
This is Romance
It's only a Paper Moon
Conrad Thibault (Baritone)

8.30-9 p.m.—Band Selections.
The Jolly Robbers—Overture (Suppe)
Marche Slav (Tchaikovsky)
Tancréd Overture (Rossini)

Selection of Wilfred Sanderson's Songs
9-9.17 p.m.—Organ Solos.
An Organist's Yuletide

Quentin M. Maclean
Medley of Old Time Songs (English)
Sydney Gustard.

9.17-9.30 p.m.—A Recital by Danny
Malone (Tenor)

1. Sweetheart Darlin' (Kahn)
2. Love's Rags (Brookes)
3. The Dear Little Shamrock
(Jackson)

4. She's far from the Land (Hughes)
9.30 p.m.—Reuter Press Bulletins.

9.35 p.m.—1 a.m.—A Relay of the
Hong Kong Hotel Dance Orchestra from
the Grill Room (by courtesy of the
Management).

1 a.m.—Close Down.

CHINESE TRADE IN THE STRAITS

Exhibition To Be Held In Singapore

It has been decided to hold a
Chinese trade exhibition in Singa-
pore next year.

The scheme is being sponsored by
the Chinese Chamber of Commerce,
Singapore, and its purpose is to fur-
ther the interests of Chinese manu-
facturers in the Malayan market.

A member of the committee of
the Chinese Chamber of Commerce,
Mr. Ng Ban Soo, is at present on
a tour of various centres in central
and south China, with a view to
enlisting the co-operation of Chi-
nese manufacturers.

The Singapore Free Press under-
stands that this exhibition will be
held some time next year, and it is
likely that the venue will be the
"Great World" amusement park.

In all probability the Chinese ex-
hibition will precede the British
Trade Fair, which will be held from
May 3 to 11.

FOREIGN MARRIAGES TO BE STATE-REGULATED

Mr. Tang Yu-jen, vice-Minister of
Foreign Affairs, is at the head of
the special committee which is draft-
ing out special regulations covering
the eventualities of any Chinese diplo-
matic or military official desiring to
marry foreign women. The whole
scheme is expected to be finished
soon, after which it will be sent to
Chinese legations abroad.

KEEP HEALTHY all the year round

**NO Influenza
Colds, Grippe,
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At all Chemists & Stores

FORMAMINT

The germ-killing Throat Tablet

**The Gift
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CAPSTAN,**
in the bright blue carton, makes
just the better holiday gift. It is
specially packed with six 50's tins,
300 cigarettes, at the usual price.

—the
preferred
cigarette!

SPORTING Page

CHINA EXPECTED TO MEET PORTUGAL IN "SUNDAY HERALD" CUP

CHINA SHOULD BEAT ENGLAND MYSTERY TEAM
ALL CLUB PLAYERS PASSED OVER
SELECTION COMMITTEE CAUSE SENSATION
(By "ROVER")

Winners of the "Sunday Herald" International Charity Cup Competition in 1930 and 1933, China have an excellent chance of entering their third final this afternoon when they meet England in the Semi-Final Round on the Club ground, at 3.30 p.m.

Represented by almost the entire match-winning South China "A" team, the Chinese present a formidable front, while their defence is almost impregnable, with those two stalwarts Lee Tin-sang and Lau Mau at full-back.

The England team selection has caused a sensation by the omission of all Club players... even from the ranks of reserves—the Services' being fully represented by three sailors and seven soldiers, while the rest of the team and reserves are made up from the Police and Kowloon.

The selectors, evidently with the Lai Wah Cup encounter between the Army and the Chinese still fresh in their minds, have thought fit to include Services instead of civilians, taking, of course, form into consideration.

Howe Dropped!

Howe, the Club's centre-forward team—if not good enough for the certainly merited inclusion in the centre-forward position then most emphatically as a reserve!

Fowler's omission from the right-wing is another instance where reputation has been placed before form, for if any one player deserved recognition it was Fowler.

He has performed consistently well throughout the season, and besides being a deadly shot and one of the greatest opportunists, is a most unselfish player.

I am not running down Kiley, but the fact remains that the latter is practically unknown and has not done anything outstandingly good to merit inclusion.

Wearmouth's Chance

Wearmouth, on the left-wing, has rightly justified his inclusion in the team, while a better inside than Ridley would be hard to find.

In the defence, Pardoe, in the absence of Pote-Hunt, is undoubtedly the man to fill pivot position, while the wing halves could have been improved by the inclusion of McGuire of the Navy instead of Brooks of the Police.

Of the two full-backs, the less said the better, but Durham, the Gunners' custodian, has justified his inclusion with some fine performances.

The China team is as strong as it could be. Wong Wing is the only man for the goal position, while there could be no doubt as to the two backs.

Pivot Berth Doubtful

In the absence of Leung Wing-chui, of South China, from the pivot position, Chui Ah-fui, the Athletic pivot has been invited, but it is doubtful at present whether or not he can make the trip.

If he fails to turn up the pivot position will fall to Lai Kwok-chiu, the former Athletic centre-half who has been displaying sterling form at right-half. Lee Kwok-wai, at left-half, should give admirable support on the flank.

The China forward line is that of South China "A", with the exception of the inside-left berth, which falls to the lot of Chan Chan Wo ("Darle" Chan), or, in his absence to Ho Kar-keung, both Athletic forwards of first-class standard.

ENGLAND AND WALES PLAYING TO-DAY

HOLDERS ARE CONSIDERED UNLIKELY TO WIN

(By ROVER)

FOUR of the strongest representative soccer teams will clash for the right to enter the final of the Sunday Herald International Charity Cup competition this afternoon on the Kowloon and Club grounds.

China, who meet England on the Club ground are expected to win the competition this year, although she will have to fight hard to beat the brilliant Portuguese combination, who are expected to triumph over Wales in Kowloon.

England is fully representative of the Services, comprising seven players, while China, with the exception of two Athletic men, is the South China "A" team.

Both games start at 3.30 p.m., and, owing to to-day being a holiday, the stands are expected to be packed.

China:—

Wong Wing (S.C.A.A.)
Lee Tin-sang (S.C.A.A.)
Lau Mau (S.C.A.A.)
Leung In-chun (S.C.A.A.)
Chui Ah-fui
Li Kwok-chiu (C.A.A.)
Lee Kwok-wai (S.C.A.A.)
Tao Kwai-shing (S.C.A.A.)
Tam Kong-pak (S.C.A.A.)
Fung King-cheong (S.C.A.A.)
Chan Chan-wo
Ho Ka-keung (C.A.A.)
Ip Pak-wa (S.C.A.A.)

Reserves:—Fung King-yu (C.A.A.), Lee Shek-yau (S.C.A.A.), Tay Kwee-liang (S.C.A.A.), Lam Tak-po (S.C.A.A.), Cheuk Shek-kam (S.C.A.A.)

England:—

Goal Durham (R.A.)
R. Back Ash (Lincs)
L. Back C. Pile (Police)
R. Half Brooks (Police)
C. Half Pardoe (R.A.) (Capt.)
L. Half Parker (Police)
R. Wing Kiley (Navy)

I. Right Stephens (Police)
C. Forward Higgins (Lincs)
I. Left Ridley (Lincs)
L. Wing Wearmouth (Navy)
Reserves:—Boyes (Kowloon), Eastman (Kowloon), McGuire (Navy), Woods (East Lincs), Robson (Lincs), G. White (Kowloon), Elliott (Kowloon).

Wales:—

Fus. Rowland (R.W.F.)
Cpl. Wanklyn (R.W.F.)
Pte. Roberts (S.W.B.)
Sgt. Brindley (R.W.F.)
L/Cpl. Davies (S.W.B.)
Fus. Talbot (R.W.F.)
Fus. Parry (R.W.F.)
Fus. Harrison (R.W.F.)
Fus. Dennis (R.W.F.)
Pte. Jones (25) (S.W.B.)
Fus. Roberts (R.W.F.)
Reserves:—V. Marques (Recrolo), V. H. Marques (Recrolo), J. E. Victor (St. Joseph's), J. Consoles (Recrolo), T. M. Castillo (Recrolo), L. Fernandes (St. Joseph's), C. Santos (Recrolo).

BURLESQUE SOCCER

Submarines Tounce Cornwall

STEEL-HELMETED CUSTODIAN!

The annual soccer "dog-fight" between the officers of the Submarine Flotilla and H.M.S. Cornwall took place yesterday and resulted in a win for the former by 5 goals to 2.

More in the nature of a burlesque, the teams turned out in fancy-dress, but after the first hilarious moments, some good movements were seen.

The sight of the Cornwall's goalkeeper, complete with steel-helmet, rather unnerved the "Subs" forwards, but the "Cornwall" were not a bit deterred by the "Sub's" custodian, who held the fort in a bowler hat and boxing-gloves!

The referee (Lt. Miers), took the eye, being arrayed in a conglomeration of kilts, scarves, streamers, and football-shirts, not forgetting a very piercing whistle.

The "Subs" undoubtedly owed much of their victory to their loyal and vociferous band of supporters, who caused much merriment with their songs and cheering, appearing to have particular regard for the unfortunate referee.

standard.

Wing And Half Danger

The danger, if any, will come from the Chinese wingers and the half-backs, and if England are to enter the Final, these men must be subdued at all costs.

The Chinese have learned their lesson, and the England team, in spite of possessing the pick of the Service team which played in the Lai Wah Cup, will have to produce much better football than that previously displayed to defeat the Chinese a second time.

PREVIOUS WINNERS

The following countries have won the "Sunday Herald" International Charity Cup since the competition's inception in 1925:—
1925—Scotland
1926—Portugal
1927—Scotland
1928—England
1929—England
1930—China
1931—Scotland
1932—Portugal
1933—China
1934—Wales

"SUBMARINE" CUP SOCCER

Rainbow Beat Parthian After Extra Time

TO MEET PROTEUS IN SEMI-FINAL

In an exciting and very even soccer encounter at the Valley on Monday afternoon, H.M.S. Rainbow entered the semi-final of the Submarine Cup, by defeating the Parthian by 2 goals to 1 after extra time.

West opened the scoring for the Rainbow with a splendid long shot, and Jones equalised for the Parthian later in the game, during one of the many thrilling goal-mouth melees.

During the extra time, great efforts were made by both teams to take the lead, but the defences held out until the last few minutes of the game, when Turner scored the winning goal.

The Rainbow now meet the "Proteus" in the semi-final round. Rainbow:—Fairbairn; Morris, Darch; Tucker, West, Tarratt; Shepherd, Turner, Glass, Deville and Simmonds. Parthian:—Ings; Johnson, Trotter, Cox, Holmwood, Sargeant; Silvester, Jones, Elliott, Medley and Mackinsley.

WALES NOT LIKELY TO HOLD CUP THIS YEAR

PORTUGAL'S BOLD BID

THREE BORDERERS AIDING HOLDERS TO-DAY

(By "ROVER")

Holders of the Sunday Herald International Charity Cup competition to the first occasion, last year, Wales, who meet Portugal in the Semi-Final round this afternoon on the Kowloon Football Club ground, are not likely to enter the Final, as the team is a very much weakened one as compared to that which defeated China last year.

Portugal are fielding a very strong eleven, and, although on paper the team looks very strong, it could have been stronger in the intermediate line with the inclusion of Costa at right-half, instead of Delgado.

Portugal are fielding a very strong eleven, and, although on paper the team looks very strong, it could have been stronger in the intermediate line with the inclusion of Costa at right-half, instead of Delgado.

Borderer Players Included

Wales are fielding their strongest possible team, and have included three of the Borderers in the side. Roberts, the Borderers' second eleven full-back, partners Wanklyn, the Fusiliers' right-back in defence, while Davies, the Borderers' senior left-half takes over the pivot position where he will probably have more than a handful in watching A. V. Gosano, Portugal's centre-forward.

SUNDAY HERALD CUP

Semi-final Round

England v CHINA (Club, 3.30 p.m.)
PORTUGAL v Wales (Kowloon, 3.30 p.m.)

"Hooker" Jones, the Borderers' inside left retains this position in the team, but will have to produce his best form to get by Delgado or Silva-Netto, the Portuguese right-half and right-back, respectively.

Portugal's team is a well balanced one, although as I have previously stated, I would rather have seen Costa at right half instead of Delgado because of his experience and height advantage.

Costa is a constructive player and is an excellent feeder. He is a real "worrier" and hardly ever lets his man get away.

The Portuguese danger will originate from Elms and Beltrao, the left-flank intermediate combine, who have an excellent forward partnership in Alves and Gomes, who combine speed and ball-control with excellent understanding.

Probable Danger

A. V. Gosano and Ward, who formed a brilliant partnership during their play together in last year's St. Joseph's team, will probably be the goal-scoring, with Bertie Gosano giving excellent support on the right wing.

Beltrao, the pivot, will not have too easy a time marking Dennis, the Welsh leader, whose speed and accuracy in passing are likely to prove a serious handicap to the Portuguese pivot.

In Elms, the Portugal team probably have one of the best halves seen in the Colony for the past two seasons, and one who is more likely than anyone to gain Interport honours this season.

A "terrier", he is one of the greatest spoilers in the game and a really outstanding "feeder". Souza and Silva-Netto, make a good pair of backs, while Marques is the only really good Portuguese goal-keeper in the Colony.

The game should be an interesting one, but the Welsh team, on the whole, will be seriously handicapped by the speed and ball-control of their opponents, who are certain to win the Final... and maybe, for the Cup, which they have previously won on two occasions.



Leung Wing-chui, the Interport and South China "A" centre-half, will not be playing for China to-day against England.

WELCH TRIAL SOCCER ENCOUNTER

FUSILIERS BEAT BORDERERS

DEFENCES GAIN UPPERHAND

In a keenly-contested trial game, arranged for the purpose of deciding the ultimate Wales team to meet Portugal, the Welch Fusiliers defeated a Borderers combination by 2 goals to 1, at Happy Valley on Monday.

The Fusiliers fielded their first eleven, with the sole exception of Davies, who came in at left-half in place of Peckham. The small detachment of Borderers remaining in the Colony, could only field a scratch side, and experiments were made by playing Morrison at inside-right, Davies at centre-half, and Roberts at left-back position.

Although appearing a very strong combination on paper, the Fusiliers had to go all out to snatch a victory. Rowlands appeared much safer and more dependable than Alexander, showing good anticipation and positioning. Wanklyn played another sound game, and although he found Jones too fast on several occasions, he invariably eased any dangerous situation by keen tackling and first-time clearances.

Keating was also reliable, but Morrison, if fit, should fill his usual position. Of the half-backs, Grindley was undoubtedly superior to Cort, his cool and accurate passes to Parry, coupled with clever tackling and marking, gave Mole little chance to shine. Keneghan exhibited coolness and cleverness in his distribution of the ball to his wingers, and was always too good for Jones (centre-forward).

Davis Impresses

On the Borderers side, Davies also impressed, although out of position, and if Keneghan is retained as centre-half, Davies should undoubtedly fill the left-half berth, as neither Davies (Fusiliers) nor Hayes appeared very sound in their general positioning and passing.

Parry and Harrison formed a splendid right-wing combination, and it is very unlikely that this pair will be separated. Both are fast, forceful players, and possess accurate shooting powers. The left wing will probably consist of "Hooker" Jones and Roberts, the former being much speedier and cleverer than Talbot.

Roberts, while not being called upon to any great extent, displayed more direct methods than his opposite number. With Dennis, a bustling and forceful leader, filling the centre position, the forward line should give the Portuguese defence many anxious moments.

The Fusiliers opened the scoring through Talbot, who netted off a rebound from an effort by Dennis. Harrison increased their score from a penalty-kick, and this lead was retained until the last five minutes when "Hooker" Jones, receiving a nice pass from Davies, tricked the Borderers' rearguard, and netted with a low drive.

Both sides had many chances throughout the game, Morrison shooting wide on two occasions when well placed, whilst at the other end both Dennis and Harrison went near with good efforts.

Fusiliers:—Rowlands; Wanklyn, Keating; Grindley, Keneghan, Davis; Parry, Harrison, Dennis, Talbot and Mole.

SECRETS FOR SOCCER SUCCESS

OLD-STYLE TACTICS AND MODERN SCIENCE

DEFECT OF THIRD-BACK IDEA

(By HARRY BURGESS, Sheffield Wednesday's International Inside-Left)

Tactics must be arranged in accordance with the kind of opposition you are likely to meet. Naturally, you will not know everything about an opposing team before you line up to meet them. But probably you have played against them previously. Certainly you will have heard something about them—about their methods, achievements, and current form.

Thus you can always prepare for your opponents in advance, although your preparations can never be complete. As the game proceeds, you can soon discover whether the ideas you had formed were well-founded or otherwise.

A clever team show their brilliance in shaping their tactics, and varying their normal methods, to meet any kind of opposition. This applies particularly to the forward line, who are mainly responsible for accomplishing the aggressive work which brings victory.

To keep the ball in the air when playing against opponents who have an advantage in height is just one of those indications of faulty tactics which are often ignored. Lofty passes are usually regarded as spectacular and sometimes as very clever. But if they enable tall defenders to clear easily, then there is not much merit in such passes.

If you keep the ball on the ground, you may not always succeed against opponents who are particularly efficient at intercepting and tackling.

AGGRESSIVE TACTICS

And here we come to the very vital point which no forward can ever afford to forget—that is the necessity for aggressive tactics on the part of each man in the forward line.

To-day a forward is expected to be subtle. He must be able to swerve in order to avoid his opponents. He must be tenacious, and able to control and distribute the ball. Yet, in spite of his cleverness and science, he is likely to fail unless he has the aggressive spirit.

It will be a sad day when the modern pacifist tendency—which is so essential in safeguarding the peace of the world—begins to effect football.

ALWAYS A FIGHT

Our game on the field is always a fight. It cannot be anything but a fight—although we use speed and brains rather than brute strength in dealing with opponents.

When you see an aggressive, fighting side, you can wager your week's pocket money that they have good combination. The players know when and how to "find" each other. The attacking lines intertwine—that is to say that half-backs are well up the field and they co-operate with the main line of attack.

In my position at inside-left I know how my work is affected by changing tactical plans. You cannot claim to be a master of your job if you always attempt to do the same thing. An inside forward has to maintain contact with his wing colleague and his centre-forward, and to a certain extent, with the half-backs. This means that he has always to occupy just the best position from which to do his job creditably.

5-IN-A-LINE ATTACK

When the team advance with vigour and determination, the inside-forward has to guard against the possibility of "getting lost." The five-in-a-line attack is usually best from this point of view. Personally I think this style of attack enables most of the men in a team to operate at the greatest degree of efficiency.

A formation in which players are widely separated tends to give chances to opponents, because of the inevitable gaps which are left between the players. A "spread-eagled" formation encourages men to give lofty passes which, as I have pointed out, are always dangerous against tall opponents. To combine aggression with the required degree of safety it is usually best to keep the ball on the ground and to advance in a close formation.

There should be nothing passive about an attacking formation. It is physically impossible to attack passively. But it is possible—as the football season invariably shows—to attack feebly and ineffectively.

What is the value of planning and making prearranged schemes, and of studying your opponents, if you do not put all our energy into the job of defeating any team against whom you are playing?

The only excuse for what might be termed "pacifist thought" in regard to football is in eliminating rough play and unfair tactics.

OLD ROBUST TYPE

You can be robust and aggressive without being brutal. You can outwit an opponent by avoiding him, instead of charging him, and yet give no chances away.

The football which succeeds in these days is the old robust type, combined with modern science, speed, and subtlety. That is why we are seeing a return of the "all in" attack, which means that forwards must take up advanced positions and remain there.

Will the third-back game disappear by the end of this season? Many people declare that it will. Because one or two outstanding teams have made successful use of this tactical device, it does not necessarily follow that other teams can do exactly the same thing.

The main defect with the third-back idea is that it is apt to produce a defeatist attitude among a

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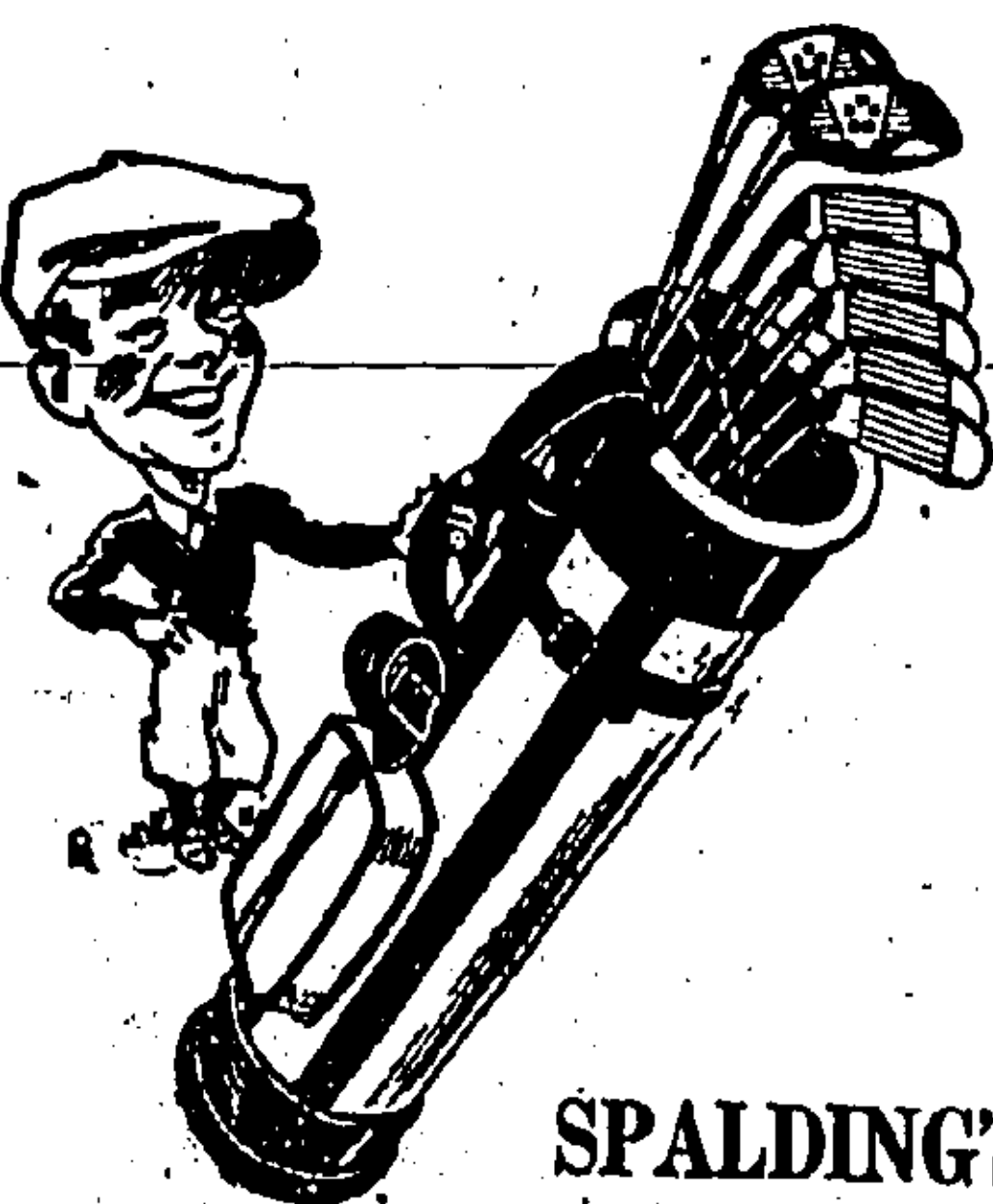


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TRIANGULAR CRICKET
TOURNAMENTCLUB MEET ARMY
TO-DAY

OTHER FIXTURES

The Hong Kong Cricket Club and the Army will meet in the first match of the annual Triangular Cricket tournament this morning on the H.K.C.C. ground.

The second match, between the Army and the Navy, takes place to-morrow, and the final game between the Club and the Navy will be held on January 1.

The following will represent the Army in both their encounters against the Club and the Navy:—

Major V. T. Bonavia (R.A.M.C.), Capt. D. B. Michell (Royal Artillery), Lieut. C. C. Garthwaite (Royal Artillery), Lieut. J. P. Williams (R. Lancashire), Lieut. J. R. Johnson (R. Welch Fusiliers), Lieut. H. de B. Pritchard (Royal Welch Fusiliers), Lieut. J. A. N. Rice Evans (Royal Welch Fusiliers), C.S.M.T. Elvin (East Lancashire), Corp. W. H. Colledge (R.A.M.C.), and Corp. D. Ballard (R.A.S.C.).

Pte. E. Dewey (Lincolnshire) will be twelfth man, with W.O.I.R. Jordan (Royal Engineers) as umpire and Y. Corp. E. H. Meadows (R.A.M.C.) as scorer.

SAPPERS ENJOY
RUGBY WINTamar Beaten In
Keen Game

TREMENDOUS KEENNESS SHOWN

The Royal Engineers defeated the H.M.S. Tamar in a friendly rugby encounter at Happy Valley on Monday, by one goal, one penalty goal and a try (11 points) to nil.

Having but recently entered the realm of rugby, the Engineers should develop into quite a useful side, the players on view showing tremendous keenness and aptitude to learn the finer points of the game.

Play was mostly in mid-field, with the Sappers' pack having slightly the better of the tight scrums.

Their backs, however, were none too safe in their handling, and the general passing was poor, too much reliance being placed in efforts to find tough when openings existed for three-quarter movements.

The Tamar possessed the heavier pack, and had they made full use of their weight in the tight scrums, the result might have been reversed.

As it was, their three quarters had few chances to break through. The tackling was keen, but too high to be really effective.

Sandfield placed the Engineers in front with a good run from mid-field, the kick proving fruitless. After going further ahead through a penalty goal, well taken by Shipp, the final score came in the closing stages, when Woods touched down and Shipp converted.

Miss M. Griffiths of the Kowloon Cricket Club entered the Final Round of the Colony Ladies' Singles lawn tennis championship on Monday when she defeated her Club colleague, Miss A. Mackenzie by scores of 6-4, 6-1, 6-1.

China Mail
Sports Diary

TO-DAY

Cricket—First Division
Kowloon C.C. v. Royal Navy (11 a.m.)

Second Division
Royal Navy v. Kowloon C.C. (F) (11 a.m.)

Craigengower C.C. married v. single.
Football—Sunday Herald Cup
China v. England (Club ground, 3.30 p.m.)

Portugal v. Wales
(Kowloon ground, 3.30 p.m.)

Hunting
Fanning Hunt (Tin Ping Shan), 3.15 p.m.

Cricket—Triangular Tournament.
Royal Navy v. Army (H.K.C.C. ground, 11 a.m.)

Hockey
Y.M.C.A. seconds v. Sikh Association (5.15 p.m.)

FRIDAY
Billiards—Steel Cullison League.
Royal Engineers v. Royal Artillery
St. Patrick's Club v. Chief and Petty Officers

Garrison Sergeants v. East Lancashire

Cricket—Triangular Tournament.
Royal Navy v. Army (H.K.C.C., 11 a.m.)

Hockey
H.M.S. Suffolk v. Hong Kong Hockey Juniors (King's Park, 5 p.m.)

3 TRAINERS
FINED AND
3 JOCKEYS
SUSPENDED

(By Robin Goodfellow)

London, December 1.

THERE was a sensational sequel at Newbury yesterday to the running of the Berks Handicap Hurdle Race at the Newbury steeplechase meeting the previous day.

Three leading trainers were fined £50 each by the stewards, and three jockeys were suspended for the remainder of the meeting, which concluded yesterday.

The matter was referred to the stewards of the National Hunt Committee, the trainers concerned having asked leave to appeal.

I understand that the stewards at Newbury called for an explanation of some alleged circumstances in connection with the Berks Handicap Hurdle Race, which was won by Sir Troops.

Golden Miller's Rider

The trainers who were fined were Frank Hartigan, Ivor Anthony, and Owen Anthony. Their runners respectively in the race were Sir Alfred Butt's Teddy's Double, Mr. G. H. Bostwick's Blind Bowboy, and Mr. Ben Warner's Henri's Choice. The riders of these horses were G. Wilson, D. Morgan, and J. Hamey.

Wilson is the leading National Hunt jockey. He won the Grand National this year, on Golden Miller. When he told me of his suspension he said:

"This is the first time in my career that I have been taken to task by the stewards."

Ivor Anthony said: "Blind Bowboy was running for the first time since he arrived in England from the United States. He is a stallion and inclined to be wild. I warned the starter that the horse would probably cause trouble at the start, which he did."

"Blind Bowboy began to tire half a mile from home. I fall to understand the stewards' action. When I asked them what I had done wrong, the reply was that I should not have run the horse."

Teddy's Double came from France, where he was bought a few months ago, and he was subsequently gelded. Henri's Choice was submitted to the same operation in June.

QUEEN'S DETAILS
WIN AT HOCKEY

Police Juniors Lose

The Police juniors were defeated by 2 goals to nil by the Queen's details in a friendly hockey match played on the Police Training School ground on Monday afternoon.

The Details made a swift attack in the opening half and soon were rewarded with a goal from Lt. Fairclough. The second goal was scored by A. Whitehead.

During the second half the Police made consistent attempts to score, but were unsuccessful as the visiting team was much faster and better trained. A Beatty was accidentally struck on the right eye and had to retire.

Police—M. Singh, K. Mohamed, S. Singh, N. Singh, B. Singh, K. Singh, F. Singh, R. Singh, E. Khan, C. Singh, and D. Singh.

Queen's Details—W. Finch, J. Remington, E. Jones, J. Stannard, S. Stacey, E. Wheatley, A. Beatty, N. Godwin, A. Whitehead, Lt. Fairclough and R. Harridge.

Mrs. D. Adams, at the helm of True Blue, won the Monagie and Separate "A" Class yacht race for Ladies held by the Royal Hong Kong Yacht Club on Christmas Eve over a course of 22 miles. Miss J. C. Mackie in Gull and Mrs. R. Elliott, piloting Pat, came second and third, respectively.

RACING'S LACK OF
"QUALITY"AGA KHAN'S WARNING
TO EXECUTIVES

HOW "TOTE" COULD HELP BREEDERS

The Aga Khan, whose colt Bahram won the Gimcrack Stakes this year, suggested ways and means for improving the conditions of racing and breeding when, for the second year in succession, he was the guest of honour last night at the Gimcrack Club dinner at York. The event has been held annually since 1767.

Responding to the toast of his health, the Aga Khan drew attention to the increasing practice of turning formerly important races into "nurseries."

He said he deplored the strong tendency in some executives to reduce the value of stake money for stakes for which engagements were made far ahead, and for breeders' races, in order to strengthen the handicap branch.

They were commonly told that such races reduced themselves automatically to a few starters, and that they were the perquisite of the rich. But the Prince of Wales's Stakes at Goodwood, the Royal Plate, and John Porter Stakes at Newbury, and the Imperial Produce Plate at Kempton were instances of races which had been reduced in value or replaced by inferior races.

With the present condition of the world, our export trade for high-class horses had diminished almost to vanishing point.

It was a most unsatisfactory state of affairs, but to remedy it was the business of the League of Nations rather than of Jockey and Turf Clubs.

Money From The Tote

Proceeding, the Aga Khan said it was a matter for sincere congratulation that under the Betting Act the authorities of the Tote would be able to tap the vast "off-the-course" betting resources of the country.

But for any permanent improvement of the conditions of racing and breeding, it was not sufficient that the Betting Control Board should give a few thousand pounds here and there.

A definite and far-sighted policy that would strengthen the foundations of the blood-stock industry was needed.

An excellent method would be that all the money for seconds and third should come from the Tote. This would give 10 per cent. of stake value to seconds and 5 per cent. to third right through the racing season from £200 plates upwards, and weight-for-age races might have a small sum for fourths. A start could be made at once by saying the second and third in every race should receive so much, and go on until the ambitious programme suggested could be carried out.

People like himself who had succeeded, in spite of limited means for that kind of thing in life, in establishing large breeding and racing establishments, would be compelled gradually to go out of racing.

The large private owner-breeder usually had so many activities in life—he was rarely interested in racing alone—that it was impossible for him to bet on a large scale, or to manipulate his horses by legitimate and honest, yet adroit, placings in such a way as to give himself a reasonable chance to succeed in betting. He had to depend on stakes, and ultimately on stud fees and the market value of the best type of stock, to counteract the huge running expenses of a large stud and racing stable.

Opportunities For The Best

The Aga Khan said he had always been for maintaining in secondary races the allowances for cheap stallions, but between that and turning some of the most important races in the country into nurseries there was a great distinction. It would be felt by the great public breeders as well as by owner-breeder.

If horses by the best and most expensive stallions from the best mares had not the possibility of recovering at least part of their cost of the buyer by occasionally picking up a nice stake, then, indeed, the gamble of buying expensive yearlings became still more desperate.

For these reasons, he hoped that those who were finally responsible for the welfare of the Turf would use their influence to maintain and strengthen such races as came naturally to the best horses in the country.

Good Young Jockeys Scarce

Referring to the scarcity of good young jockeys, the Aga Khan said that were he dictator, he would appoint a committee, including trainers, jockeys, owners, a member of one of the executives of the Jockey Club, to investigate the problem fully.

Such a committee would report for measures which must be taken if the standard of jockeyship were to be improved, and the number of first-class riders increased to keep in time with the increase in the number of horses in training which had undoubtedly taken place. He would much like to have to give evidence before such a committee.

Stating that there was now general prosperity in this country and that the Turf reflected the economic conditions of the nation perhaps better than any other of the great national sports, the Aga Khan warned his hearers that it would be inadvisable to jump to the facile conclusion that all was

well and that executives, administrators and breeders need not stir themselves.

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W. H. PONSFORD
RETIRESGREAT AUSTRALIAN
BATSMANAVERAGED 152 IN ONE
SEASON

W. H. Ponsford, one of the greatest batsmen of the day, has retired from cricket at the untimely age of 34.

He became famous, at the age of twenty-two, by scoring 423 for Victoria against Tasmania at Melbourne, thus beating MacLaren's score of 424 made for Lancashire against Somerset at Taunton, a record that had stood for twenty-seven years.

Against A. E. R. Gilligan's team in Australia, 1924-5, he played in all the Test matches, averaging nearly 47, with a highest score of 123.

He came to England with H. L. Collins' team in 1926, but played only in the last two Tests, and in those did nothing of note.

Returning to Australia he burst into a blaze of glory, and the world Ponsford became almost a synonym for vast scores. He made 352 for Victoria against New South Wales, and in the next season made 336 against South Australia, and 437 against Queensland, so eclipsing his own record. In 1927 his average was 122, in 1928 it was 162.

Broke A Bone

In the season 1928-29, when A. P. F. Chapman's team was touring Australia, he had a severe setback, a ball from Larwood breaking a bone in his hand. From that time onward Ponsford showed an uncertainty in facing fast bowling, though it must be remembered that he made hundreds of runs off it.

So poor was his form that some critics thought him unfit to be included in the team that came to England in 1930. But he vindicated himself utterly, scoring 330 runs in six innings in the Tests, finishing with a beautiful century at the Oval when he was far from well.

Again he seemed to have declined in ability, averaging only 23 in six innings against Jardine's team, and again, in the 1934 Tests, he shattered criticism. His two great partnerships with Bradman, at Leeds and the Oval, are too recent to need comment.

In summary, Ponsford was a great batsman, particularly to slow bowling, and Australia will miss him much.

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WOODFULL RETIRES
SATISFIED

"My Cricket Has Been
Worth While"

Sydney, Nov. 19.

Mr. W. M. Woodfull, broadcasting in Australia last night, reaffirmed his retirement from first-class cricket.

He said it was not without regret, for he would miss the companionship of his colleagues, and he paid a special tribute to Jack Hobbs and Oldfield among the many fine cricketers he had met.

He also mentioned he had heard it rumoured that Mr. G. O. Allen might captain the English team in Australia in 1936.

Woodfull concluded with: "At the end of my cricket career I can say that it has been worth while."

READING SUPPORTERS' CONTRIBUTION

A grant of £200 has been made by the Reading Football Supporters' Club towards the transfer fee paid by Reading F.C. for Taft, the centre-forward from Bourne, who has scored six goals in the three games in which he has played. The grant is made as a "tangible expression of supporters' appreciation of the directors' efforts to bring back 2nd Division football to Reading."

Formation Of Council Pending

London, Nov. 22.

A scheme under the guidance of Mr. C. E. Loseby has been agreed for the formation of a cricket council for the support of the Leicestershire County Club.

It is hoped that all cricket clubs and organisations will be represented, and that each will purchase at least one transferable ticket.

The Leicestershire Club has sent a donation of £50.

Woodfull Suggests English
Umpire For Australian Tests

Melbourne.

W. M. Woodfull suggests that the Australian Cricket Board of Control should invite Frank Chester—the English umpire who played cricket for Warwick before he lost his right arm in the war, and umpired three of last year's five Tests—to assist in umpiring the next series of Test matches in Australia.

He further suggests that the wives of players should join their husbands after the fifth Test in the last month of the tour.

Arrangements are being made to enable O'Reilly to play in Sheffield Shield cricket without jeopardising his prospects as a schoolmaster. It is unlikely that he will be allowed to drop out of big cricket.

ART AND DRAMA

CROMWELL PORTRAIT
DISCOVEREDSole Find And Claim
Made By Artist

SOLD AS AUCTION JUNK

Most people are familiar with the head-and-shoulders portrait of Oliver Cromwell, and remember it from history text-books of school-boys. The original painting, which is quite small, is to be found in the hall of Sidney Sussex College, Cambridge, where Cromwell went as an undergraduate.

Now another painting, claimed to be that of the Protector, is on view at the Norris Library and Museum at St. Ives, Huntingdon.

Mr. Charles Whymper, the artist of Houghton, near Huntingdon, attended a sale a few months ago at the George Hotel, Huntingdon. The auction was just about to be concluded when an assistant produced two rather old pictures. They had been discovered in an attic. Thinking that they were only junk, they had not been included in the catalogue.

Bought For A Song

It is one of these that is claimed to be a portrait of Cromwell. Mr. Whymper had it knocked down to him for a very small amount. Thinking there might be more in the painting than met the eye, literally and otherwise, he took it to a famous restorer in London who has done work for the British Museum. At first the restorer considered his task a hopeless one. However, the original canvas was re-lined and the holes were painted in making what must be admitted an astounding piece of restoration.

Now to the actual points revealed. The portrait is a head-and-shoulders study in armour—in this respect similar to the one already referred to in the hall of Sidney Sussex College.

Doubts Expressed

Some people have expressed doubts as to its being a portrait of Cromwell because the face is clean shaven, no thin moustache being shown. But neither is there one in Lely's painting, which is generally considered the finest "Cromwell." Another strong point of similarity in the two paintings is that a wart is delicately outlined in identically the same spot on the forehead.

So far, so good. But the other points discovered at present are proving somewhat of a problem. The initials of the artist have been revealed on the canvas, and a coat-of-arms on the "stretcher" at the back of the picture. Neither has yet been identified, though probably photograph may, help in deciphering these.

The artist's initials cannot be identified with any portrait painter of the period.

Mr. Whymper, it seems, has concentrated on the clue, viz., the coat-of-arms, which is most likely to reveal the authenticity of the painting. It includes a double-headed eagle, of which he can find no use in English heraldry. Cromwell, apparently, used no family crest.

ACTORS' RIGHT TO
STRIKEEquity Insists On
"Closed Shop"

MANAGERS' TERMS REJECTED

British Equity, the actors' trade union, has reiterated its adherence to the "closed shop" principle, and has decided to negotiate with individual theatre managers on the subject.

This decision of the Council of Equity was approved by a large meeting of members following the refusal of the Society of West End Theatre Managers to incorporate the "closed shop" principle in the proposed contract governing conditions of employment, which is under discussion.

Suggestions made in some quarters that the actors intended to enforce their point by strike action were emphatically denied by Mr. Godfrey Tearle, the chairman.

"I understand that in one West-end theatre a questionnaire has been put to the members of the company, asking what their attitude would be if a strike were called," said Mr. Tearle. "Let me say that there has been no intention of



Making one of his rare public appearances since he stepped out of office of President of the United States, Herbert Hoover is pictured reviewing a parade during a patriotic demonstration at San Jose, California.

NOVELISTS' PLAYS
REASON OF FREQUENT
FAILUREMOST DIFFICULT FORM OF
LITERARY EXPRESSION

(By Sydney W. Carroll)

"Towards the end of his life Conrad developed a strong desire to write a successful play." So says Mr. Richard Curle. Of how many other novelists could the same thing not be said?

But no novelist who has as yet tried to prove his value as a playwright should start to do so with the same attitude of mind as evidently animated Conrad when he first essayed the stage. He saw in writing plays, it is said, a way of making much-needed money. He wished to prove his theory that there was no special art in playwriting. He thought any novelist could write successful plays if he only applied himself to the job. He held that all the talk about the subtle technique of playwriting was just nonsense.

Conrad's Mistake
He was wrong. Playwriting is not only an extremely worrying and uncertain way of making money, but the most difficult of all forms of literary expression. The dramatist to be successful must know and must practise the arts of suppression and suggestion quite as thoroughly and as skilfully as he does that of expression.

Ventilating his experiences, his thoughts, his emotions and those of his characters in novel form may come easily to his pen. He will find playwriting worthy of the name a vastly different affair. It calls for a compression, a concentration of a hundred times more force than that necessary in a novel dealing with the same ideas and people.

The novelist can do as he pleases with his characters. He can make them appear in whatever form it pleases him to create them. He commands them to behave just as he wishes them to. He provides lengthy and convincing explanations of the most improbable happenings, can underline the psychological significance of trifles and can carry off by literary ebullience preposterous situations.

The dramatist, on the other hand, is always in the hands of his actors, his producer, his manager, or all of them put together. He must not create too vividly, but allow for alterations, adaptations, expansions and contractions rendered necessary by the physical media through which he has on the stage to work.

He must learn in the theatre a brevity that in a novel would be fatal. He must allow the imagination to have wider scope. He must learn never to say the same thing twice. His people must not repeat themselves or the situation except, as in "Ten Minute Alibi," with engineering a strike.

The right to strike, continued Mr. Tearle, was a weapon that must not be given up, but he prayed that they might never have to use it.

special intention: It is the playwright's part to provide the skeleton or framework upon which the flesh and blood element in the dramatic combination provides its own coverings.

Why have so few of the novels by Dickens and Thackeray registered big successes in the theatre? A play based on a novel must be made to fit the stage not only in a general sense but in a dimensional one, and the canvases of these great writers are so vast.

Managers and agents are apt to think that the name of a successful novelist is of itself sufficient to ensure a public. This is a fallacy. If the play is not there all the names in fame's calendar on both sides of the footlights will not save us from disaster. In fact, they may aggravate the calamity.

A Hard Task
The chief difficulty the novelist-dramatist finds is in establishing characterisation. It is comparatively easy to define a personage in description. To make the same person reveal his character exclusively by dialogue or silences is not so simple. A novelist can, with a few unerring touches of narrative, expose to his readers all the secrets of his human machinery. A playwright has to rely upon the gestures or facial play of the actors and upon an avoidance of the underline for which the novel does not make much call.

There are always exceptions. But the novelist who wishes to become a successful man of the theatre must learn to forget his original technique and start afresh. If he does not he is doomed.

THE EDWARDIANS
LIKED HIMConder Exhibition In
London

The late Mr. Charles Conder, an exhibition of whose works is now on view at the Beaux Arts Gallery, was greatly admired by the Edwardians. His delicately painted silk fans fetched \$50 apiece.

He is often claimed as an Australian artist. Actually he was born in London, but emigrated to join an uncle in New South Wales as a boy.

FARCE'S SHORT RUN

"It Happened to Adam," the farce produced at the Duke of York's Theatre, last month, was withdrawn after three performances. Arrangements are being made to produce it at another theatre.

MIDLAND ART
TREASURESVast Exhibition In
BirminghamGEMS OF THE PRIVATE
COLLECTOR

Sir Michael Sadler has opened, at the City of Birmingham Museum and Art Gallery, a vast art exhibition intended to demonstrate the great wealth and diversity of art works in public and private collections in the Midlands.

The organiser, Mr. S. C. Kaines Smith, director of the gallery, has spread his net widely. The result of his long-continued effort to persuade generous owners to let the people of Birmingham realise the immense wealth of the art collections in their vicinity is an exhibition of great richness and variety.

To pass through the rooms devoted to the exhibition in the Birmingham Gallery is to pass from age to age and from one culture after another.

The wonderful full-length of "David Garrick," by Gainsborough, from Stratford-on-Avon, hangs near Dobson's "Colonel John Russell" (Earl Spencer collection), Mignard's "Henrietta, Daughter of Charles I.," Arthur Devis's lovely "Lady in a Blue Dress" (Capt. J. R. H. Harley collection), and Reynolds's superb "John Charles, Viscount Althorp."

There are separate collections of early illuminated manuscripts, of woodwork, and of Old English metal work, including such things as Lord Hatherton's famous silver-gilt chalice and paten, made in the early sixteenth century.

MARCHING ORDERS

Overdue Theatrical
"Incident"ADVICE SHOUTED TO
LONDON ACTORS

London.
An overdue theatrical "incident" happened last month when the author of "Young England," now at the Victoria Palace, marched two members of the audience out.

This melodrama has been thriving for some weeks on those who come to scoff and remain to scoff. It was written and acted in dead seriousness, as a species of propaganda for the Boy Scout spirit. It was then "discovered" by Lord Berners as being just the kind of thing that Sunday Play Societies have been giving with elaborate archness for years.

As a result, Victoria Palace is now like a club, to which the members go once or twice a week. They roar with laughter at the serious parts, and shout advice to the actors.

This is supposed to be highly humorous. Actually, except for the intellectuals, the fun falls after one act, and the audience only makes one good joke.

When one character is telephoning, he asks for "Her Grace the Duchess," and turns away to talk to a friend, leaving the receiver on the table. Further dialogue is drowned nightly by a chorus of "Don't keep the Duchess waiting."

WHERE DELIUS
WILL RESTWidow Chooses A
Surrey Grave

The last resting-place of Delius, the great modern composer, who died in France last June, was chosen last month by his widow.

It is a spot in the heart of typically English countryside, where, in accordance with his last wishes, "the winds are warm and the sun is friendly"—in the graveyard of the fourteenth-century parish church of Limsfield, Surrey.

Mme. Delius, the widow of the blind and paralysed genius, had already decided on the churchyard, and drove from London to choose the exact spot.

"It is just the spot that he asked for," she said, "I shall bring him over from his temporary grave at Grex-sur-Loire next spring—the season that he loved so much."

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EFFECTS.'ASPRO' GIVES GREAT
RELIEF TO WOMEN
WHEN DEPRESSED.TALLULAH
BANKHEAD IN
NEW YORK

First Night Enthusiasm

New York.

A brilliant first-night audience attended the premiere here of a new play, "Dark Victory," in which Tallulah Bankhead, in the role of a society madcap doomed to premature death, gave a performance that won the highest praise.

The play, mounted by Robert Jones, opens in the consulting rooms of a famous surgeon. Judith Traherne—Miss Bankhead—a hard-drinking heiress, is told she has a brain tumour requiring an immediate operation.

The operation successfully completed, she falls in love with a doctor only to discover she has only six months to live. Desperate she returns to her wild companions, but after three months of riotous living abandons them to marry her doctor, who in the meantime has retired to the peace of his native Vermont mountains.

The last scene shows her bravely speeding her husband on an emergency sick call, deliberately concealing the fact that her own death is merely a matter of a few hours. Miss Bankhead told me that she hoped to bring the play to London.

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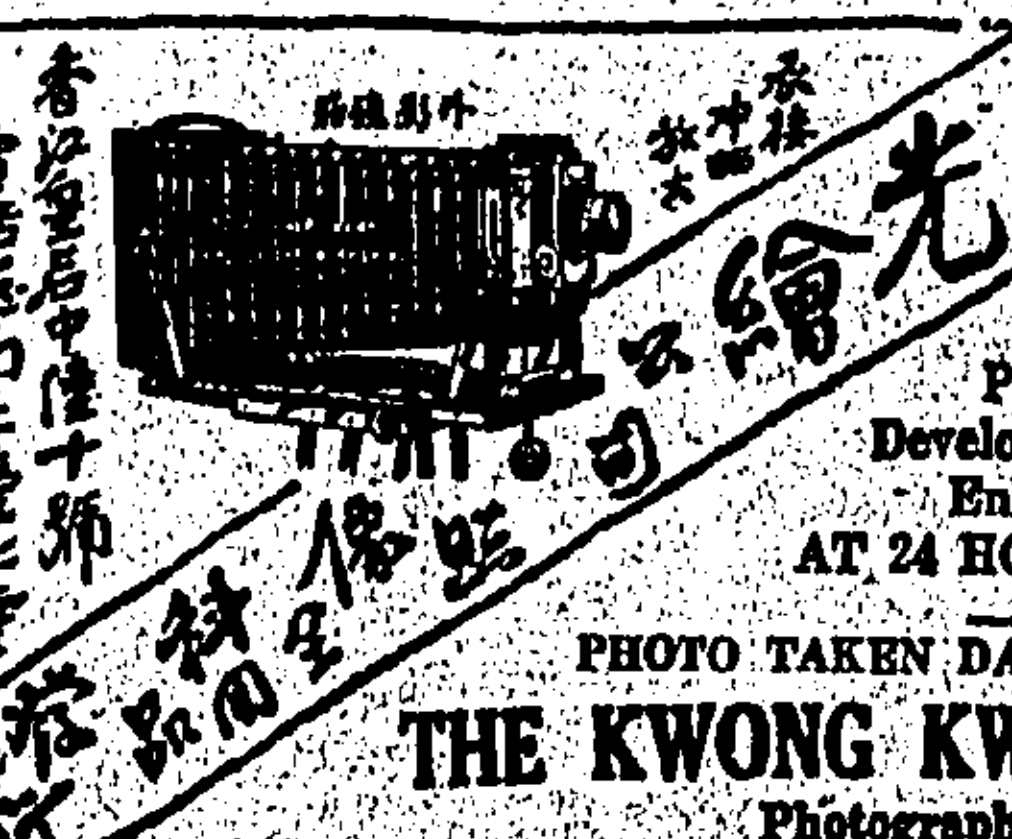
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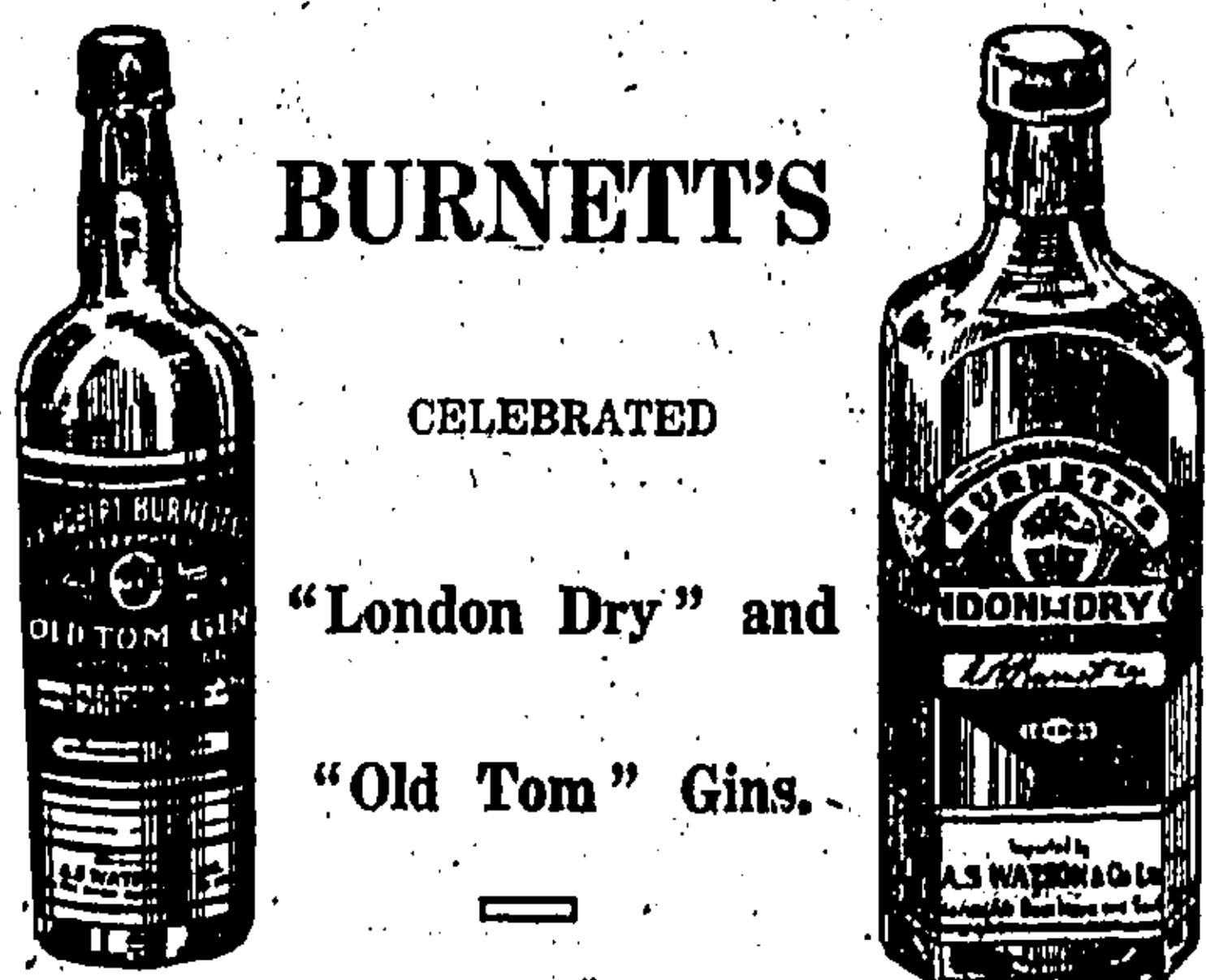
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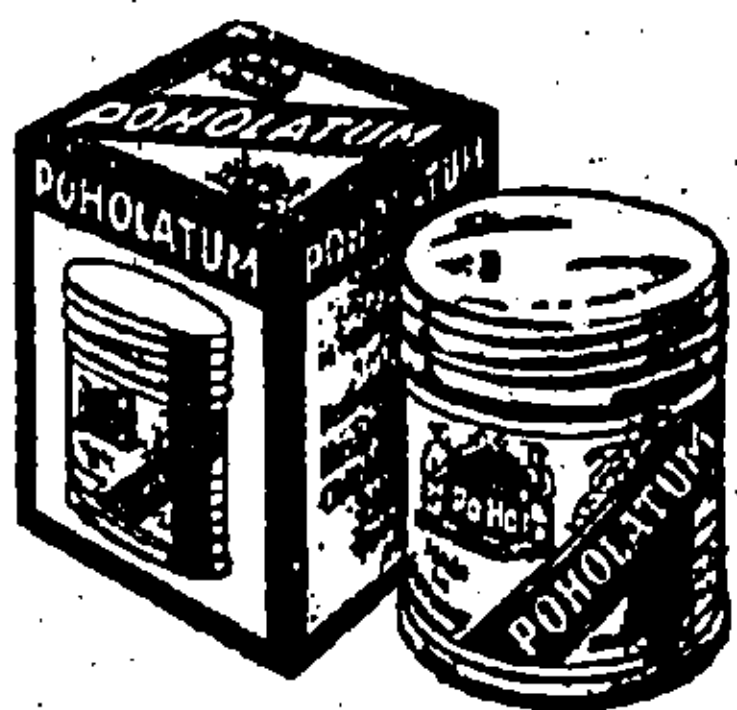
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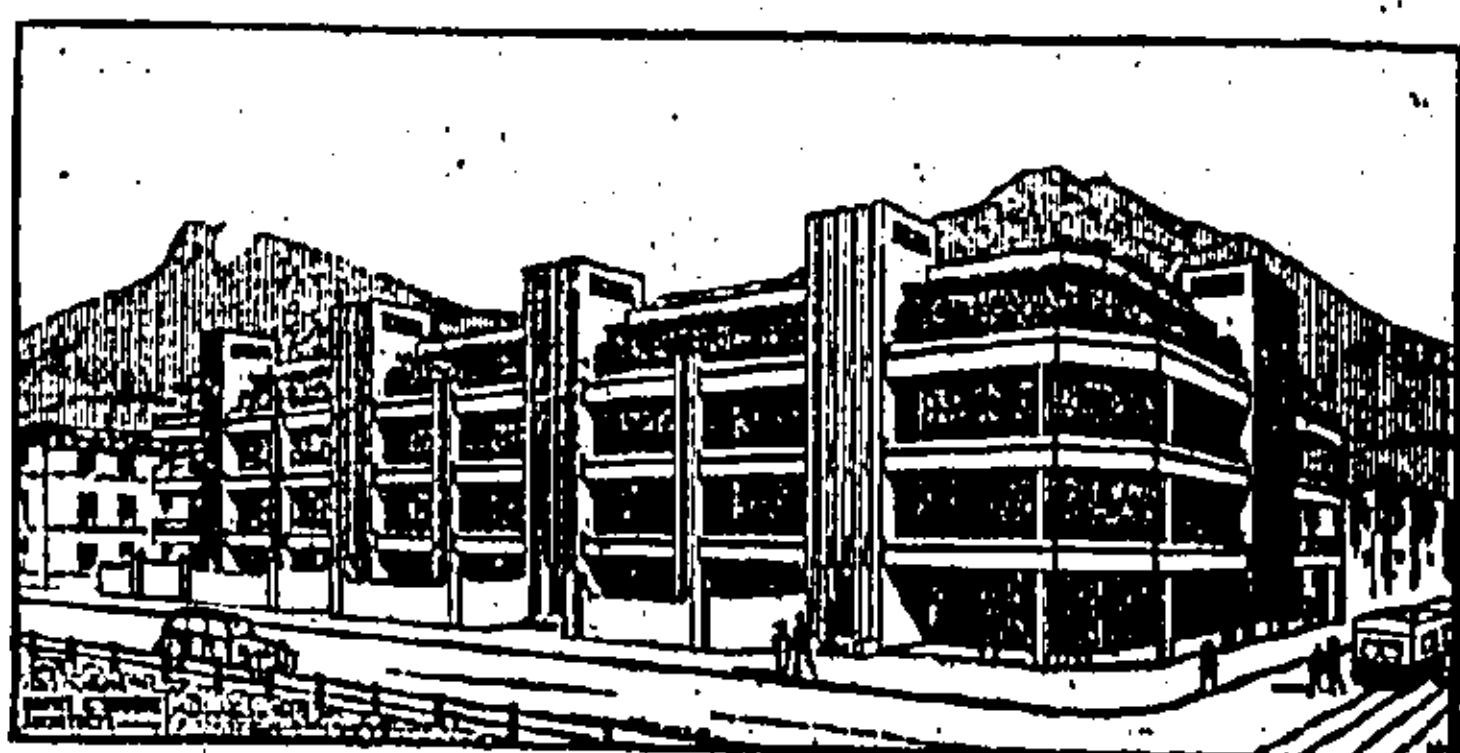
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NEW YEAR
PRESENTS'

Every year we make good resolutions about our New Year Shopping. Most years we fail lamentably to fulfill them, and what should, and could be made a pleasure, becomes a frantic rush. Tired out and worried, we buy something at random, and are often more disappointed with it than the unlucky recipient. To avoid this disappointment and while our selection is still variable, we ADVISE

SHOPPING EARLY

AT

Whiteaways

The China Mail

Hong Kong, Wednesday, Dec. 26, 1934.

Confiscating A Legal
Purchase

Sir John Gilmour's latest explanation of the Home Government's intentions as regards Irish sweepstake tickets dispels the obscurity that has surrounded the position without making the new legislation about lotteries more flattering to the clarity of mind of those responsible for its passing. A man, it is now stated, breaks no law in applying through the post for a sweepstake ticket for himself, but the Postmaster-General will be under instructions to stop any tickets coming through the post. It is legal to purchase, but the proceeds of the purchase can only be obtained if the Post Office fails in its duty. It also appears that letters applying for tickets are liable to be stopped.

The Home Secretary justifies this amazing interference with what he holds to be a legal transaction by saying, "It is clear that it was the intention of Parliament to stop this practice, and that would be done." Why then was the intention not made plain in the Bill when it was going through the House of Commons, as it could have been without adding a single line to the Betting and Lotteries Act? To have stopped the purchase of tickets altogether would have been an intelligible policy. Equally to allow the individual purchase of tickets without interference could have been defended, but to legalise purchase and punish it by confiscation is neither intelligible nor capable of defence. Nor is it certain that even now the Home Secretary will achieve his purpose of stopping the sale of chances in a lottery organised outside this country. Long experience has shown that the issue of a ticket need not be a part of the transaction. In attempting to close the door by the cumbersome method of legislation that is precise in its meaning, Sir John Gilmour may only succeed in opening it wide to evasion.

A Pioneer Of Modern
Drama

Though the day has passed when Sir Arthur Pinero, whose death occurred recently, could be described as the foremost British writer for the theatre, he will live in the history of the drama as the pioneer who by his own effort restored reality to the stage. He began in a period when translations from the French were the main resource of theatrical managers, varied by

that lurid melodrama that was especially associated with the Adelphi Theatre. Before his great series of plays, produced in the 'nineties, was exhausted he had made the stage the forum of modern thought about social problems. The time was ripe for the change. The theatre was rapidly becoming dead as a mirror of life. But to effect the revolution a dramatist was required who combined unequalled resources of technique with courage and a keen realisation of the thought of his day.

Sir Arthur had the necessary equipment. Experience as an actor and in the writing of a long series of successful comedies that gave fresh meaning to farce had made him a master of stagecraft. The whole drift of his mind provided him with themes. It is difficult for a generation that has only seen his best work in occasional revivals, and has found most delight in his comedies, to realise what it was that made a Pinero "first night" an event of the year. What was then daring and dramatically unconventional has come to be commonplace. By that fact we can measure the extent of Sir Arthur Pinero's achievement. Much of what he wrote may not live. It was for its own day, and embodied the questions that were moving the minds of the people in the years in which he worked. Yet no history of British drama can be produced without recognition of his enormous influence.

RUDOLPH FRIML
RETURNSRenewed Search For
Ideal Girl.MAY YET PRODUCE FILM
IN COLONY

Mr. Rudolph Friml, the noted Viennese composer who is at present in the Far East in search of the ideal girl to play the leading role of his musical operetta, "Sing Song Girl," returned to the Colony last Friday to make yet another search among the Chinese girls of Hong Kong.

Mrs. Alice Lau, who was offered the part by Mr. Friml four months ago, refused to go to Hollywood on account of family reasons. It is learned that the famous song composer will make another effort to induce Mrs. Lau to go to Hollywood, but if she should again refuse, he intends to bring a Hollywood unit over to produce the picture locally.

Mr. Friml, who composed "Sing Song Girl" with a Colony setting, mainly in the West Point district, was the composer of "Indian Love Call," "Rose Marie," "Vagabond King" and "Only a Rose."

HERE, THERE
—
EVERYWHERE

OLD SOCIETY

The Past Overseers' Society of St. Margaret and St. John held their 221st annual dinner recently. The overseers originally did the work which is now done by the relieving officer.

The society sit down to dinner at seven and rise at ten. Sharp at nine a toast is drunk to "the immortal memory of Nelson."

The reason is that at nine in the evening when the Society were dining at Greenwich in 1805, a ship passing up the Thames brought news of the death of the great Admiral.

CHERISHED POSSESSION

The Overseers' most cherished possession is the Westminster tobacco box. It dates from the formation of the society.

Originally it was made of horn and was bought for 4d. at a fair in Greenwich.

It became the custom for the Overseer, to whom the box was entrusted in any given year to affix a silver plate with his name to the box.

In the course of two centuries the silver plates have grown so numerous that the original box is encased in a nest of additional boxes, which weigh 100 lb. and measure 24 by 30 inches.

In addition to names most of the plates carry descriptions and sometimes illustrations of the principal events of the year.

The latest addition was the Duke of Kent's wedding.

SUBTLE SYMPATHY

Members of Parliament have ways of expressing their feelings which are sometimes more eloquent than words.

Sir Murdoch McKenzie Wood rose recently to put a question to Sir Godfrey Collins.

He was cheered, and was rather taken aback at the unusual demonstration.

The explanation was that late the previous night Sir Murdoch made a speech about the herring industry.

Sir Godfrey resented a statement and turned on Sir Murdoch, whose friends thought he had been unfairly attacked.

So by cheering him at the first opportunity they showed their sympathy and at the same time reproached the Secretary for Scotland.

Your Daily Smile!

"My girl," said Harold proudly, "is a decided blonde."

"Yes," said Madge, "I was with her when she decided."

When a visitor came into the study of a famous novelist he found it stifling and said—"This study of yours is as hot as an oven."

"So it ought to be," said the novelist, "for it is here that I make my bread."

Among the Bluebirds

"The road to success is a hard one, my son, and often blocked by trees."

"Yes, sir; family trees."

The Compliment

Shrimp: "That banker isn't so bad as people think he is. He's really a very good fellow when you know him. I went to him only last week to borrow \$1000 and he received me very cordially."

Sorghum: "Did he lend you the money?"

Shrimp: "No, he didn't—but he hesitated a minute before refusing me."

LOCAL NEWS
BREVITIES

The s.s. Maranoa left Port Stephens on December 2 and arrived here this morning.

The Annual Dinner in honour of their patron saint, Saint John the Evangelist, will be held by the committee and members of the Chinese Catholic Young Men's Society at their Club, to-morrow at 7.30 p.m.

The Executive Committee and the Filipino Community are holding their annual tiffin, which is to be followed by a musical and dance, at Lane, Crawford's Restaurant on Sunday at 12.30 p.m.

The s.s. Naldera is due here with the English mails at 10 a.m. to-morrow.

MEN OF TO-DAY WHOSE
NAMES WILL LIVE
OUTSTANDING WRITERS
OF MANY TYPESREASONED SELECTION OF
NOTED CRITIC

(By the Late Colonel Lynch.)

London. There died last month at the age of sixty-three a man whose life was one of the romances of literature—Mr. J. J. Bell.

At the age of thirty he wrote a series of articles about the everyday life of a very ordinary Glasgow boy whom he named Wee Macgregor. These articles, published later in book form, have sold steadily ever since.

They have become a part of Scottish literature and in the opinion of many critics of discernment will live far longer than the work of men who to-day are regarded as "immortals."

Some time ago the *Sunday Express* asked Colonel Arthur Lynch, a critic of wide knowledge and original views, to survey the writers of our generation, and to name the "deathless ones." This is his selection.

It is piquant and provocative. It tumbles down many reputations, and it includes among the great J. J. Bell.

Colonel Lynch died soon after the article was written.

A BOOK destined to stand the test of time should be examined in regard to its knowledge of the field, its intellectual power, emotional scope, its intent, its originality, its art in presentation, its style, and its universality of appeal.

This last must be considered carefully, for one myth which a tour of the world has exploded for me is that foreign countries may be taken as fairly representative of posterity.

It was the Germans who gave themselves up to "Schwärmerei" (a sort of Teutonic idolising admiration) for Marie Corelli, bestowing on her the prefix "The," hitherto generally reserved for Gaelic chieftains. Marie Corelli in the land of Goethe was "Die" Corelli.

Will Galsworthy Live?

Once in Stockholm I was dazzled by the display of a distant window, a book shop, and, feeling that at last I was reaching the Mecca of Culture, I almost bounded to the shrine.

There I saw stately rows of Galsworthy as a blazoned coat of arms, with supporters Ruby M. Ayres, Charles Garvice, and Nat Gould.

There was no volume of Scott, nothing of Dickens, and as to Fielding they had never heard his name.

In Paris I found that James Joyce was the leading candidate, with Aldous Huxley and Norah James well in the running.

After a few experiences of that sort, I drew up the ladder, and, reflecting the wisdom of the foreigner, fell back on my own canons.

Will Galsworthy continue to live? To me the puzzle is how, as a great writer, he ever came to be born. There is one item in my list of canons that appears to me decisive—style. On this ground I would seek stimulus and delight rather in Martin Tupper.

Moore, The Forsyte

The Forsyte Saga, if I had to study it seriously—seriously is the word—I would prefer to have it in the form of proceedings in Chancery, or at best in a parliamentary Blue-book.

What will posterity think of him? What I for one think of posterity is that if the efforts of our present world statesmen ever become effective posterity will be several degrees below ourselves; but I cannot think that they will find consolation for their woes in treading the drear tracks of the Forsyte Saga.

George Moore, he at any rate was a stylist, "the last of our great stylists." What of him? ... This, when I can say it temperately: that there are "stylists"—the Fatters and the George Moores—and there are those who charm us by their style, from Sterne to Keats; and in my admiration for style I find the "stylists" the most difficult of all to thole.

Pater glitters on the page till one cannot read his book because of the continual solfing of his bedizen-

ments, while George Moore has the affected pose of an artificial simplicity.

His "Brook Kerith" is the masterpiece, but I cannot believe either in the beauty or its truth. He writes, moreover, in a manner which imposes an emotional restraint on his veritable qualities.

I never want to see such a book again; yet for the sheer delight of style I have read "Sartor Resartus" a dozen times, while entertaining no belief in the philosophy of the Chelsea sage; while in Keats, as a high example, I find profound reflection, the flash of insight of genius, and the perfection of art in the utterance.

George Moore and Pater, and the academics in general, make a distinction between the style and the matter, to the discredit of the value of the matter; but this truth will be verified in experience—that all great passages of poetry or prose which charm us by their style find the style born in the wonder of the thought, in the surprise of its glory as it lights with day.

Bennett's Force

Arnold Bennett has had his day, but he will not have another day. His books impress by a certain force and solidity as the forthright work of a man who knew his trade up to the extent of his gifts; and who, according to the demands of business, supplied the article and did not disappoint the public. But that does not mean immortality.

Aldous Huxley is a brilliant writer who coruscates in a new kind of style. He gives me the impression of being more widely read than deep in thought, and he continually flashes before our eyes the shimmering jewels of his erudition.

He is more daring than original, but in his rebellions he is stamped and sealed with the academic mark, and that means limitation of originality and inspiration.

Mr. H. G. Wells and the two Huxleys have formed a little coterie of their own, and they irradiate New Thought upon the world.

This is well intentioned; their efforts are brilliant and the success remarkable; but as philosophers I do not find there a sufficiency either of scope of vision or illumination.

Illustrated Tracts

Wells has done a vast amount of good work in tilting against conventional errors and scattering ideas of value; but an enduring philosophy requires more than that—a large view of the cosmos seen through the windows of all the sciences, linked with a sympathetic, undistorted view of human life.

In regard to tilting against social incongruities he is excellent, though of late his books tend to be illustrated tracts, while the style lacks the peculiar attraction of "quality."

What is quality? I once heard at Ascot a country gentleman remark: "Donovan, you know, was short of quality." The performances of Donovan rank very high, but quality makes the difference between talent and genius.

On the philosophical side, psychology is the queen of the sciences, and there Wells talks commonplace without real insight, without that subtle faculty which makes the thinker.

(Continued on Page 10.)



NANKING'S DEBT TO CANTON

SUGGESTED METHOD OF REPAYMENT

SANCTION ASKED FOR BIG BANKNOTE ISSUE

(From Our Own Correspondent)
Canton, Monday.

Mr. Ou Fang-pu, Provincial Commissioner of Finance in Kwangtung, and Dr. Wang Chung-hui the Canton-Nanking mediator are scheduled to arrive at Ningpo, Chekiang Province, this morning en route to Feng Hua to see Marshal Chiang Kai-shek, Chairman of the Military Affairs Commission, with respect to the financial relations between Canton and Nanking.

At Shanghai Commissioner Ou had a lengthy exchange of views with Dr. H. H. Kung, Minister of Finance, who suggested that Mr. Ou should see Marshal Chiang Kai-shek at his native home in Feng Hua. The final decision will rest with Marshal Chiang as to the refund of the huge sums due to Canton by Nanking during 1926-1929, and in regard other financial as well as political questions.

It is reported that Canton wants Nanking to repay the billion dollars to be used as silver reserve of the big dollar banknotes to be circulated here. If Marshal Chiang sees no way to repay the huge loan, he will be asked to sanction the issue of the new banknotes and pledge the Central revenues as security. It is understood.

Dr. Wang Chung-hui will return to Shanghai on Tuesday and will board a steamer for Europe sometime next month. He has decided to resume his judgeship with the Permanent Court of International Justice at The Hague in Holland.

REDS IN KWEICHOW

(Continued From Page 1)

Yiao's troops should be removed to the east to intercept the bandits. After the meeting, General Wang proceeded to Machangping to direct operations.

It is reported that 16 regiments under General Wang Chah-lih are now massing in the area of Chung-on, Sie-bing, Machangping, Yuchow and Chin-yuen awaiting the Red outlaws. Three regiments under General How Tae-tam have reached Wu-kong River and those of General Yiao Kwok-tsai on their way towards Sie-bing. The Kwangsi pursuing corps are also pushing towards Li-ping on the border of Kweichow in hot pursuit of the escaping marauders. The vanguard directed by General Liao Lew has reached Chin-ping and effected a juncture with the brigade of Kweichow forces under Brig. Gen. Chow Feng-jen.

In order to speedily clear up the retreating bandits, General Wang Chah-lih has requested forces of different routes to move to Kweichow to assist in the suppression movement.—Central Press.

SOUTH-WEST MAY HAVE TO AID KWEICHOW

(Continued From Page 1)

After repeated requests of General Wang Chia-lih, Chairman of the Kweichow Provincial Government, the advance guard of the Kwangsi troops have reached Yungkiang Eastern Kweichow in pursuit of the Communists, who have evacuated north-western Kwangsi. Further advance is held up until definite instructions arrive from Nanking.

A report published in a local official paper stating that the Central authorities have permitted the mobilisation of the Kwangtung and Kwangsi forces for dispatch to Kweichow is not confirmed. General Wang Chia-lih is in close relations with Canton, whose authorities are likely to assist him in ousting the Red desperadoes irrespective of the decision of Nanking.

Kweichow is a happy hunting-ground for the Communists, owing to large quantity of rice and salt to be found there. The provincial force alone is not strong enough to deal with the outlaws, and the question is whether Nanking or Kwangsi troops will enter that province.

New York, to-day.—The Conference Board has reported that the November business improvement equalled the August level.—United Press per S. E. Levy and Company.



KATHLEEN BURKE

ACTRESS WHO PLAYED "PANTHER WOMAN" GETS DIVORCE

Los Angeles.—Miss Kathleen Burke, the 21-year-old Chicago girl, who played the "Panther Woman" in a film version of H. G. Wells' book, "The Island of Dr. Morgan," has obtained a divorce from her husband, Mr. Glenn N. Rardin, on the ground of mental cruelty.

She said: "He said everyone in Hollywood was a half-wit, and if I stayed in Hollywood I would become a half-wit, too."

"He wanted to take me to a farm in Oregon away from films for ever. He thought a woman's place was in the home, and he wanted to put me in my place. I wouldn't stand for it."

Miss Burke won a national contest to find a girl suitable for the part in the Wells film which was called "The Island of Lost Souls."

NATIONAL UNITY IN CHINA

(Continued from Page 1)

Meanwhile, it is learned in well-informed quarters that Dr. Wang Chung-hui is expected to return to Shanghai sometime to-day from Fenghua, where he had gone to report to Marshal Chiang Kai-shek the result of his mission to the South.

Mr. Ou Fang-pu announced yesterday that he is proceeding to Fenghua shortly to deliver an autographed letter from Mr. Chen Chi-tang.—Reuter.

OUTSIDER THWARTS PRISON BREAK

(Continued from Page 1)

The Police were equally prompt in taking action, the prison being surrounded with a cordon of European and Chinese reserves. A simultaneous general search of the goal revealed that a cell, previously occupied, was empty. The prisoner who was eventually located on the roof of the printing shop, was caught, and placed in a new cell. He had somehow managed to climb to the roof of his cell and had removed the tiles.

Personal Pars

Mr. Edwin S. Cunningham, American Consul-General in Shanghai and Dean of the consular body in that city, arrived in the Colony on Sunday by the s.s. *Tybadak*, on an inspection tour of South China.

Mr. Abbas Khan was elected a trustee of the Sunni Section of the Muslim Community of Hong Kong at an extraordinary general meeting of the Society, held at the Mosque, Shelly Street, last Sunday.

New York, to-day.—The Securities Economic Commission has ruled that all listed companies must publish their officers' salaries.—United Press per S. E. Levy and Company.

THOMAS SEEKS NEW SILVER ACTION

China's Protests May Curb Administration

SPECIAL TO CHINA MAIL.—Senator Elmer Thomas of Oklahoma has announced that he is consulting other advocates for increased use of silver in currency early in January, in the hope of agreeing upon a programme of new legislation with a rational inflationary effect which will be lacking the usual damaging results of inflation.

He said that increased prices and greater currency circulation could be achieved on the same controlled basis through silver legislation.

However, unofficial experts opined that the Administration will be cautious about further silver legislation in view of China's protests and the slow manner it has proceeded in its current silver purchasing programme.—United Press per S. S. Levy and Company.

CHRISTMAS ON WALL STREET

Seasonal Dullness Expected

BANK DEPOSIT GAIN

SPECIAL TO CHINA MAIL.

New York, Yesterday. Wall Street expects a very dull pre-holiday session. Favourable factors were that the New York Times business index was 82.1 as against 78.7 last week and 77.1 for last year, the highest since late June, and that the Federal Reserve Bank reported bank deposits on individual accounts standing at \$8,117,000,000 as against \$6,082,000,000 last week, and \$6,333,000,000 at the end of last year. The only unfavourable factor was that the sales tax was decreasing the New York retail trade.—United Press, per S. E. Levy and Company.

HIS MAJESTY'S CHRISTMAS BROADCAST

(Continued From Page 1)

After special greetings to the Dominions and Colonies he assured the peoples of India of "my constant care for them and my desire that they too may ever more fully realise and value their own place in the unity of the one family."

He concluded by saying that it would be a full reward for the long and sometimes anxious labours of his reign if he might be regarded in the true sense as the head of a great and wide-spread family.—Reuter.

ESPIONAGE ALLEGED

(Continued From Page 1)

A message from Khabarovsk on Monday stated that Soviet officials had arrested a Japanese officer and his Manchurian soldier-servant on the bank of the river Ussuri, at a point 20 miles to the south of the town of Iman.

The officer was stated to be taking photographs with a film camera, while his servant was making notes. The officer was also stated to be in possession of a map of the Sino-Soviet frontier.

SAAR RUMOURS DEcriED

(Continued from Page 1)

A thorough investigation showed that alarmist rumours circulating in the Saar in regard to alleged incidents involving troops of the international force were baseless; on the contrary the troops, particularly the British, were establishing cordial relations with the inhabitants.—Reuter.

WORLD COTTON PRODUCTION DECREASE REPORTED

New York To-day.—The Cotton Exchange has estimated world production at 22,591,000 bales against 25,327,000 last year.—United Press, per S. E. Levy and Company.

U.S. FACTORY EMPLOYMENT

New York, To-day.—Roper's states that industrial production for the last fiscal year increased 24 per cent, while factory employment gained 26 per cent and payrolls 48 per cent.—United Press, per S. E. Levy and Company.

To-day's Short Story.

CHIMERA

By Claire D. Pollexfen

THE warm September day was drawing on tranquilly towards evening. As far as the eye could see the countryside lay in a mellow haze of golden sunlight—the reaped fields, the meadows where cattle grazed, the tawny crested woods, and the placid winding river were all steeped in the beneficent amber glow. Even the squat stone farmhouse which looked out across the lonely valley seemed to have taken on a transient beauty as the westering sun gilded its cold grey walls and spread a lustre over the rambling outbuildings that surrounded it.

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Edward Halsey, riding his rickety old bicycle down the lane that led to the farm, felt as if he were seeing for the first time the splendour of this land on which generations of his fore-fathers had worked for their living. He felt solemn and he felt happy. He felt awed, too, because he had never realised until to-day, when he stood looking down at old Mick the pedlar lying dead on an iron cot in the work-house infirmary, how fine it was to be alive; to be able to enjoy the warmth of the sunshine and breathe deep of the soft sweet air.

It was queer to think of old Mick as dead. Queer, too, to realise that because of it he himself was finding a new pleasure in the commonplace things that had been familiar to him as long as he could remem-

ber—the heavy sound of high-loaded harvest wain lumbering along behind him—the short, unintelligible cries of the man urging his horses—the cloying fragrance of ripening blackberries.

He rode slowly, his weather-hardened face deep furrowed, his eyes pensive as the eyes of one of his own kind. He wanted to think, to be able to tell Katherine clearly and concisely exactly what had happened.

He hoped she would not be in one of her moods just because it was now nearly six o'clock and she had expected him back in time for mid-day dinner!

TO-MORROW'S STORY

To-morrow's story will be "The Truants," by Frank Crew.

He might try to turn her attention from himself, of course, by remarking as soon as he walked into the house; "Well, Kath, poor Mick's gone—" but like as not she'd reply that it was good riddance to bad rubbish, and ask him in that crisp, sharp way of hers, why he was so late.

Probably she'd refuse to listen to anything he might have to say about Mick at all—she had always disliked the old man, though Edward had never been able to understand why. For the shabby, down-at-heel Irishman, who travelled about the country selling cottons and shoe-laces, buttons and pins, and whatever else composes the pack of a pedlar, was a harmless soul. He was ugly, to be sure, with his broad upper lip, his stub of a nose, and wide, ungainly mouth—and he was none the handsomer for shaving himself so seldom or for letting his lank, grey hair go unshorn so that it fell untidily from under his shapeless hat and over the greasy collar of his big frieze coat. But there was nothing evil about the man.

Yet Katherine Halsey had been horrified when, some two or three years ago, she had heard her husband say he had given Mick the packie permission to live in the empty bothy at the end of the rick-yard.

"What! bring that old robber right here to our doorstep—and not a neighbour within call!" she had exclaimed. "Ted Halsey, are you mad?"

"What's mad about it? There's the bothy going to ruin, and the poor wretch with no place to sleep o' nights—and winter coming on." "The man's a rogue," Katherine had told him, "a rogue and a vagabond!"

"There's some who say he belongs to one of the best families in Ireland," Ted countered, "and that he left home years ago because of a love affair—or maybe it was politics? Anyway, he's old and he's near destitute, and I've told him he can have the bothy. You don't want me to go back on my given word, do you?"

Katherine, shrugging her shoulders, had turned from him as from a natural-born fool. "Have your own way, then," was all she said.

So Ted had his way and the gangling old tallman took up his quarters in the dilapidated cottage where in more prosperous times farm servants had been housed. But no harm came to the Halseys because of him. To be sure, there were times when a chicken would disappear mysteriously—and eggs vanish occasionally from the nests, but no one could ever prove that Mick was the culprit, though everyone was quick to put the blame on him.

It wasn't often, though, that he was to be seen hanging about the farm. Generally he was up and away by daybreak, with the shapeless black pack slung over his shoulders and his long, threadbare coat of grey Irish frieze flapping against his heels.

Many a time Halsey, returning from the sheep folds in the lambing season or after tending a sick cow through the night, would catch a glimpse of old Mick setting off—a grey shadow of a man fading into the morning mists. And always he wore the heavy frieze overcoat and the ancient felt hat.

(Continued on Page 11)



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Men Of To-day Whose Names Will Live

(Continued from Page 3.)

Thomas Hardy has occupied a high place in contemporary writing, but there are many who have been more famous in their day and are now almost forgotten. The architect in Hardy has dominated his work. We enjoy the descriptions of that part of the world which he made peculiarly his own, but none of the elements of immortality seem to be there.

"Tess of the D'Urbervilles," his best work, is wrought out like an elaborate piece of mosaic on which the pictures were afterwards stamped.

Meredith, often associated with him, though of a very different type, has a brilliancy of style which, though often forced and fantastic and even disagreeable in its show of effort, is in the inspired passages wonderfully effective. His books have never been popular, but they will be read by choice spirits in succeeding generations.

G.B.S. Can Be Silly

And Shaw — the witty, the brave, the daring, the paradoxical — will he live? Yes, as a "character," in the manner in which Johnson, Carlyle, and Dean Swift live; not to be read except in parts by the book lover and dilettante, but to be cited again and again for his "sayings," and quoted by the learned from his prefaces.

His plays are, not dramas; they are big chapbooks with magic lantern illustrations; and the stories of the chapbooks being too immersed in the fleeting things at which he laughs, they will have no especial interest for later works.

He is daring but not great in originality; a mind that could be led by second-rate thinkers in every domain — Ibsen, Bergson, Sidney Webb. His aberrations on Einsteinism may be forgiven on the score of want of thought.

That is not the mind of a leader; yet where can we find another personality so brilliant, so lambent in wit, so admirable in human qualities, so attractive as to delight even when, as so often, he talks sheer nonsense, or dazzles us with equal effect whether in deep insight or silly paradox?

On the whole my lack of appreciation of the obligatory greatnesses of the day is determined by an abiding sense of their entire ineffectiveness.

One of the most depressing books I ever read was that wherein the great writers revealed their philosophies, imitative always even among the rebellious and never away from the shallows.

Hitherto, though my criticisms have been marked by many negations, I have desired to be neither unjust nor severe, but I confess that when I hear insipid official laudations I reflect that far higher merit often passes unremarked or noticed only with antagonism.

Here is Style!

There have been many writers of merit who have had but scant recognition. Nell Munro, in his "John Splendid," for instance, brings to our vision marvelously fine pictures of the clan life, and the style, subtle and intangible, rises to the point of genius.

Cunningham Graham, had he written nothing but his "Aurora la

Cujini," would have found his permanent niche in the halls of glory. There in a brief space he gives us the portrait of the gipsy dancer, and envelops it in the atmosphere of Spain as if he had crushed and macerated in his alchemist's pot its history, its romance, its climate, its passions, its yearning ideals; and distilled all these into fine essences. Ah, there is style!

Alexander Irvine I hardly ever hear mentioned, yet "My Lady of the Chimney Corner" is a wonderful book. The whole history circles round a cabin in Antrim where nothing takes place that might not happen in a thousand such little dwelling-houses every day, but by sheer force of sympathy and sincerity he tells a tale that may move a man to the very depths of his being.

Wee Macgregor

Bart Kennedy, ill-educated, rough-hewn, wandering Bart, hobo on occasion, and striving idealist at times, had a style of his own, and here and there he has produced fine passages.

Cunningham Graham ranks Hudson; the naturalist, among the finest writers of our time; even better I find W. R. Calvert in his nature studies. That fight between the grey and the red fox thrilled me. Ardent love of nature, keen observation, felicitous and graphic touches, all are there.

A. G. Hales in some descriptions — the fight of Peter Jackson against Frank Slavik, the race of Harry Hutchens with Samuels the aboriginal — surpasses Pindar himself.

Siam O'Flaherty writes with graphic force and a drive of his own. Peadar O'Donnell, greater still, has a certain power of expression. Senn O'Casey was incomparable within his sphere till that craze of German "art" bewitched him. Padraic Colum and James Stephens gives wings to their words.

Finally there is J. J. Bell of the delightful Wee Macgregor.

Then perhaps — for I detest the phrase of the academics: "there is no one," when they should say, "we know of no one" — some one who, for sheer value of original thought and lack of booming, may even now in obscurity and miscomprehension be at work on a masterpiece — the Unknown.

WRONG FORECAST

Counted His Chickens Prematurely

A Russian, N. Gorunoff of Harbin, wished to learn what surprises the future held in store for him. He went to a fortune teller, Mrs. Halutina, who for a fee of \$5 undertook to give him information in advance, reports Reuter. Gorunoff was assured that he would, in the immediate future, receive a large legacy and that his salary would be increased.

Pleased with his future prospects, Gorunoff commenced to celebrate his good fortune, but after having spent all his savings in cabarets, fortune double-crossed him and he lost his job. He has now commenced legal proceedings against Mrs. Halutina for having sold him misleading information.



The solitary picketing of Helen Crowe at the J. P. Morgan library in New York was not in vain. The city assessors put it on the tax rolls, disregarding the claim that as an educational institution it was entitled to exemption. Investigators found it was not open to the public. The senate probe showed multimillionaire banker did not pay income taxes for a while either.

NEW HEAD OF STAVISKY PROBE COMMITTEE

Paris. Deputy Philippe Henriot will assume the chairmanship of the parliamentary committee investigating the Stavisky scandal in place of its former president, M. Georges Mandel, who has become Minister of Post, Telegraph and Telephones.

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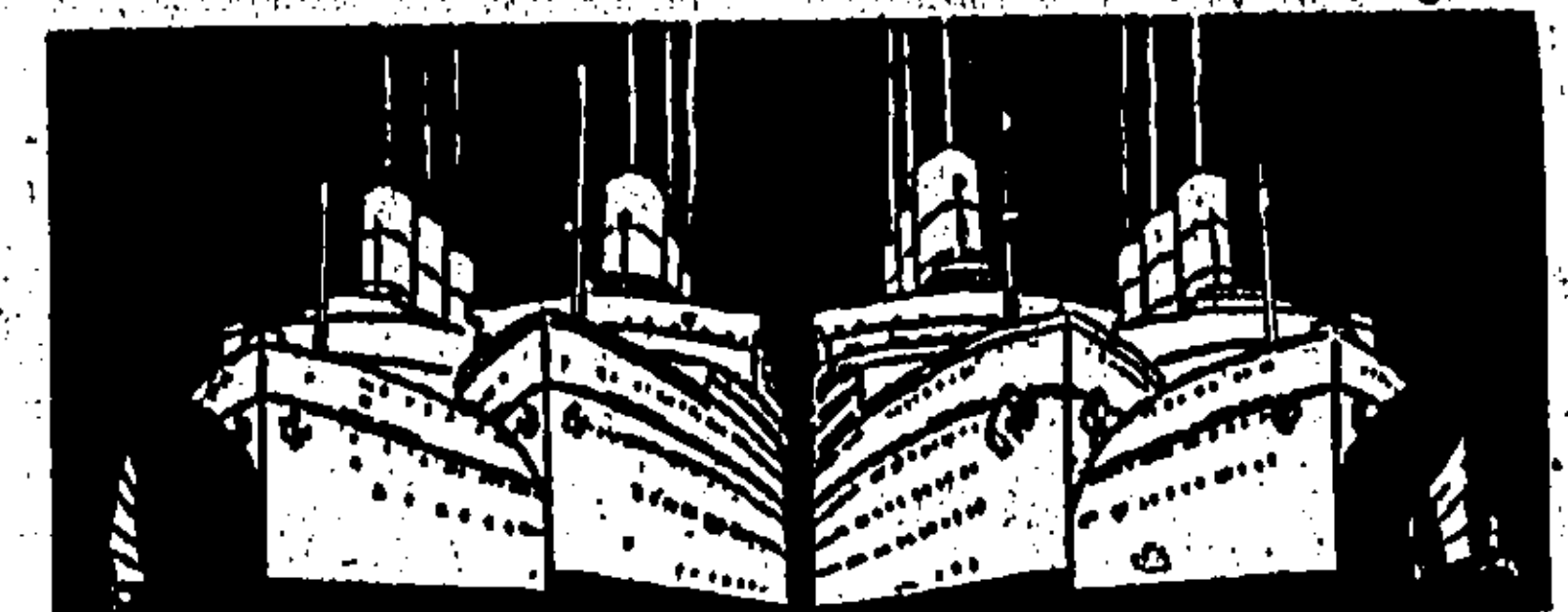
All broken, chafed, and damaged Goods are to be left in the Godowns, where they will be examined on the 28th December, at 10 a.m. by our surveyors Messrs. Goldard & Douglas.

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Empr. of Canada	Feb. 26	Feb. 28	Mar. 1	Mar. 3	Mar. 5	Mar. 12	Mar. 14	Mar. 16
Empr. of Russia	Mar. 8	Mar. 10	Mar. 12	Mar. 14	Mar. 16	Mar. 23	Mar. 25	Mar. 27
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Empr. of Asia	Apr. 5	Apr. 7	Apr. 9	Apr. 11	Apr. 13	Apr. 20	Apr. 22	Apr. 24
Empr. of Canada	Apr. 19	Apr. 21	Apr. 23	Apr. 25	Apr. 27	May 4	May 6	May 8
Empr. of Russia	May 3	May 5	May 7	May 9	May 11	May 18	May 20	May 22
Empr. of Japan	May 17	May 19	May 21	May 23	May 25	May 30	Jun. 1	Jun. 3

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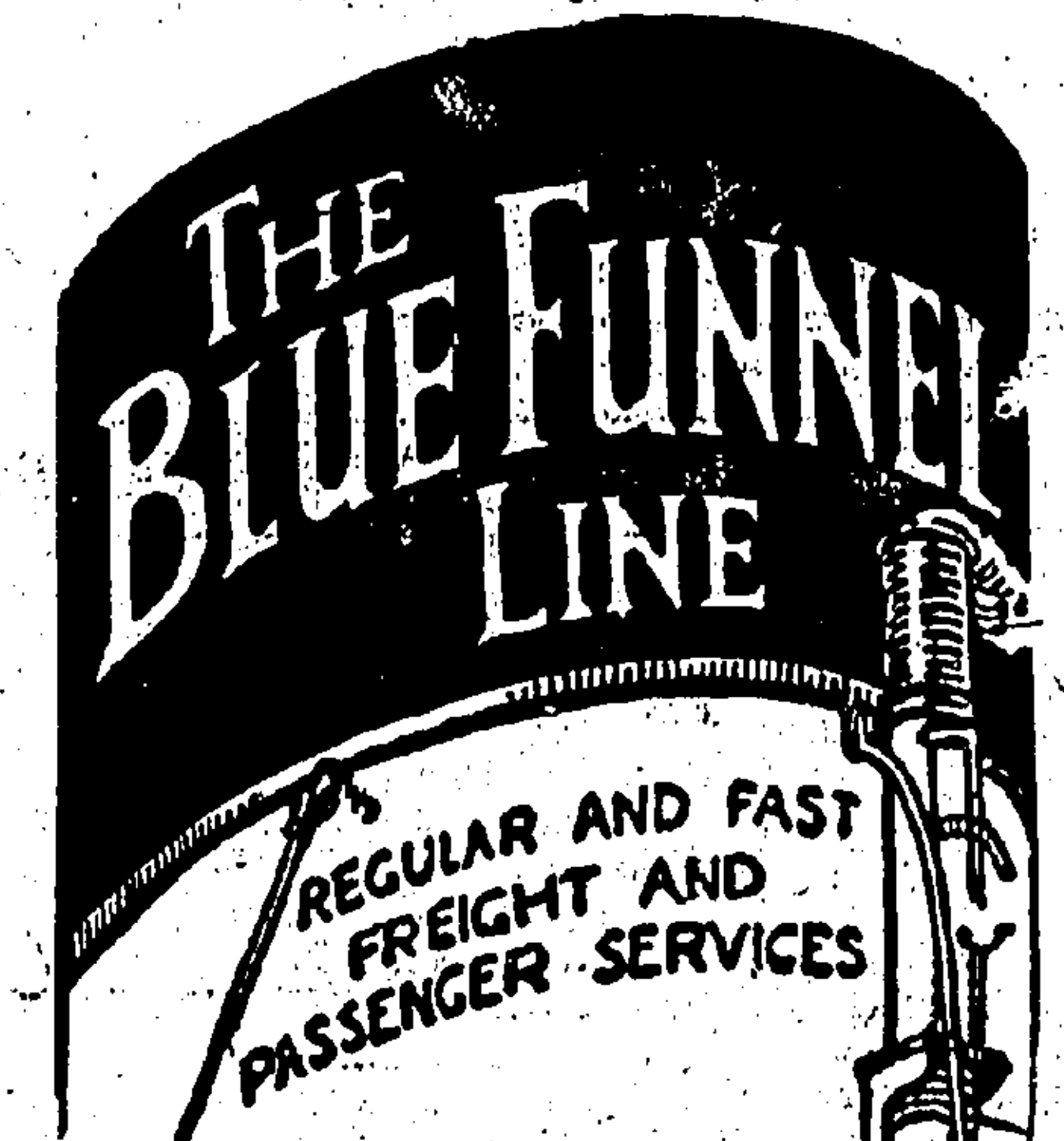
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RANCHI	17,000	12th Jan.	Bombay, Marseilles & London.
NALDERA	16,000	26th Jan.	DO
*SOMALI	7,000	2nd Feb.	Marseilles, Havre, London & Hamburg.
RAWALPINDI	17,000	9th Feb.	Bombay, Marseilles & London.
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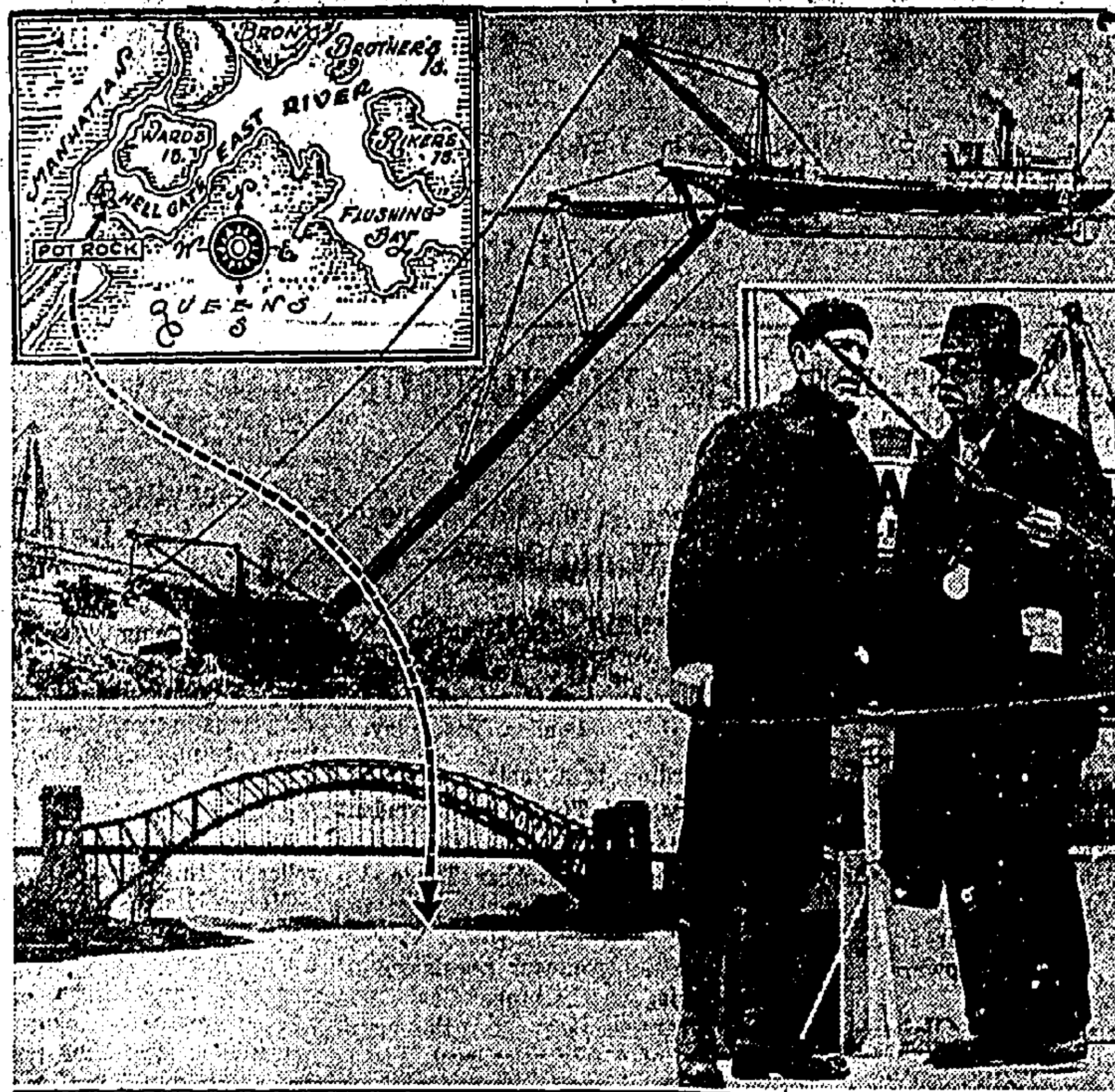
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*SOMALI	7,000	29th Dec.	Shanghai, Moji, Kobe and Yokohama.
NALDERA	16,000	29th Dec.	Shanghai, Moji, Kobe and Yokohama.
NELLORE	7,000	3rd Jan.	Amoy, Shanghai, Moji, Kobe, Osaka, Yokohama.
SIRDHANA	8,000	10th Jan.	Amoy, Shanghai, Moji, Kobe, Osaka.
RAWALPINDI	17,000	11th Jan.	Shanghai, Moji, Kobe and Yokohama.
*BANGALORE	6,000	24th Jan.	DO
TAKADA	8,000	24th Jan.	Amoy, Shanghai, Moji, Kobe, Osaka.
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TANDA	7,000	2nd Feb.	Amoy, Shanghai, Moji, Kobe, Osaka.
SHIRALA	8,000	7th Feb.	Shanghai, Moji, Kobe, Osaka.
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Two years of plans will culminate soon with the beginning of the efforts of Simon Lake, pioneer submarine builder, to locate \$40,000,000 in treasure supposedly lost when the British ship "Hussar" sank in "Hell Gate" narrows, off Manhattan Island, New York, in 1780. He will use the specially built submarine illustrated in action here to search the waters in vicinity of Hell Gate bridge (below) for the hull. Lake (right) will have the assistance of Frank Crilly, famous diver, with whom he is shown. The contract with the U.S. government, which controls all navigable waters, provides that a big share of any treasure found will belong to Uncle Sam.

CHIMERA (Continued From Page 9.)

How far he went or where he went Mick never told. Sometimes he would be home again by dusk-fall, and sometimes he would be gone for a month or more, and then Katherine would begin to hope he was never coming back.

But presently there would be an evening when the tiny window, set snugly in the thatch of the thatch, would show a tell-tale yellow gleam, and the familiar scrape and jingle of the old man's fiddle seeped out into the rickyard.

Occasionally Halsey would go over and have a yarn with the lonely fellow, or—if Katherine was safe out of the way—he would bring Mick over and set him down in the great raftered kitchen, with a glass of dark, home-brewed ale by his side. And Mick would become garrulous, though never under any circumstances communicative.

Perhaps that was why Ted found himself confiding in old Mick when things began to go badly at the farm. It was a relief to be able to tell someone just how desperately serious his position was—how deeply entangled with loans and mortgages he had become.

Mick had sat there nodding his untidy, grizzled head and drumming with his gnarled old fingers on the piece of board that served him for a table, softly whistling through his teeth—and when Halsey fell silent he would glance up and say with a twinkle in his rheumy eyes, "Well now, Mr. Halsey, sor, 'tis not so bad things are wit' ye but they might be worse. Look at meself, let ye, the poor miserable old pauper that I am!"

Edward Halsey would take a look at his protégé and shudder for fear he might indeed become as wretchedly destitute.

It was less than a week ago that Mick had fallen ill suddenly and had been taken away in an ambulance to the workhouse infirmary. Halsey was away selling sheep at a neighbouring market when it happened, but Katherine told him about it when he reached home. Katherine, evidently, was not displeased that old Mick was out of the way.

Halsey felt ashamed. "What! You let him go to the Union?" he exclaimed, and Katherine nodded, smiling.

"He didn't know anything about it, Ted. He was delicious—lying there on his straw bed with that filthy old coat hung over him! I tell you I was ashamed for them to see him. Anyway, they just wrapped him in a blanket and carried him off."

That was a week ago. Now Halsey, dismounted from his bicycle at the broken five-barred gate that led into the farmyard. The yellow sunlight was shining down on the barns and the hayricks and on the thatched roof of the empty thatch. It would be flooding across the uneven floor of Mick's old bedroom, touching his paltry possessions, the chess table, the worn pack, the old fiddle that hung on a nail when it wasn't being worn.

Halsey checked a selfish desire to hurry off into the thatch, to open the door and slip in and see for himself before he said a word to Katherine about what had happened.

What had happened was that he had been waylaid by a messenger from the infirmary this morning on his way to Rochester. Old Mick was not expected to live, and he had been asking for Edward Halsey ever since he came back to consciousness. So Halsey, instead of going about his own affairs and coming back dutifully to midday dinner, had gone to visit Mick in the infirmary ward. Mick's bed was screened and Mick's bed was low and weak, but when he was sure they were alone he murmured something about "having a present to give him—but Mr. Halsey must promise that no one but their two selves should ever know of it."

"For it would be taken off ye by those that had no manner of right to it," Mick whispered. Then, drawing Ted close, he told him, haltingly:

"Tis me old frieze coat, Mr. Halsey, sor. Ah! don't you be smilin' like that, now, for me old coat—the big, heavy one I never left out of me sight—has been me bank this many a year. You never knew, did ye, Mr. Halsey, sor, that I was always a one for putting me money by? Ah— and no one else did either. Ye see, where another would be spending, I saved. Where this fellow or that would be after buying for solid cash, I wheedled and coaxed and got all I needed for nothing. 'Twas a grand sort of a life I was after leading, Mr. Halsey, sor, and it was a fine time I had changing me hard money into banknotes—and then sewing them ones inside me big coat between the lining and the homepun. Safer than banks."

"But don't go giving any of it away, mind! I was a long time getting it. A long time—ever since I left Cork. Did ever I tell ye I was born in Cork, Mr. Halsey, sor? I was, that, down behind the coal-quay, and me father was a stevedore. But there's no one belonging to me left, now. Never a one. But you—let you take and use this money to pay off those mortgages and the debts—and buy a silk dress for your wife and maybe a gold sort of chain for round her neck."

"And, Mr. Halsey—don't let them bums—me like a pauper—but sure ye'd never let them do the like of that!"

No one knew who the shabby down-at-heel old man really was. Some said that he came of a proud Irish stock.

"Not you, me darlin'!"

Mick was dead, and Ted Halsey was walking across the yard to the squat, stone farmhouse. He was still considering what he had better say to Katherine, how far he should let her into the secret. He was feeling curiously elated now—excited—he could hear a cow lowing after her calf—a hen with a late-hatched brood of chickens hurried

Cinema Notes

(Continued from Page 3.)

"THE CIRCUS CLOWN"—ALHAMBRA THEATRE

Joe E. Brown, the noted comedian, returns again to the Alhambra Theatre in First National's latest film, "The Circus Clown." In this picture Joe E. goes back to his first love—he started his career at an early age travelling with a circus.

The picture deals with the intimate life of circus folk behind the scenes. The tangled love affairs of circus folk come into play, in which Joe becomes so involved that his plight becomes ludicrous.

Patricia Ellis has the leading female role, opposite Joe, while others in the cast include Dorothy Burgess, Donald Dillaway, Gordon Westcott, Charles Wilson, Ronnie Cosby, Spencer Charters and Bobbie Caldwell, as well as a score of famous circus performers.

"AUNT SALLY"—STAR THEATRE

A fast moving musical drama, "Aunt Sally," featuring Cicely Courtneidge, is now showing at the Star Theatre.

The story concerns the efforts of Sally Bird to break into a cabaret. When she succeeds she is kidnapped by gangsters and held for ransom, but she foils her abductors and gains her freedom.

Cicely is riotously funny, her songs, adagio dancing, and her interludes with the gangsters being brimful of humour.

Sam Hardy, Hartley Power, Ben Weldon, Billy Milton and Phyllis Clare lend excellent support.

NEW TRAFFIC LIGHT SIGNALS FOR TIENTSIN

The Public Works Department of the British Municipal Council of Tientsin announces that new type light standards will be installed on London Road from Wellington to Race Course Roads like those already placed in an experimental section of thirteen standards from Glasgow to Dumbarton. Concrete poles are being cast and it is expected that the lights will be in use by February 1.

out of his way, clucking indignantly. He wondered exactly how much Mick had saved, how rich he was going to find himself. Perhaps he had better slip along to the thatch before he said anything to Katherine.

But Katherine had been him coming, and she was standing on the steps of the farmhouse, fastening the tight sleeve of her cotton dress. "Halsey, hurrying to the foot of steps," said quickly. "Kath, poor Mick's gone!"

THE END.

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GUTZLAFF STREET FIRE OUTBREAK

Electric Wires Believed To Have Fused

Three fire engines from the Central Fire Station were rushed to a fire in Gutzlaff Street, on the corner of Queen's Road, Central last night at 9.40 p.m.

The fire was extinguished with first aid jets, and is thought to have been caused by the fusing of electric wires which set light to a quantity of celluloid articles which were on the premises.

No one was injured and the damage is not yet known.

Overheated Chimney Causes Fire

About 9.30 p.m. last night a fire occurred at No. 2 Kwong Yuen Street, West. It was extinguished after the roof and part of the wall had been cleared away.

Three engines from the Central Fire Station were again on the spot and had the fire under control a few minutes after their arrival. The fire is thought to have been caused by an overheated chimney.

RIVER BOATS IN COLLISION

Ping On Wharf Incident

When attempting to berth at the Ping On Wharf yesterday at 2 p.m., the s.s. Lee Hong, a river boat on the Hong Kong-Canton line, collided with the s.s. Tai Lee.

It appears that while she was turning to go alongside the wharf the Lee Hong crashed into the stern of the Tai Lee which was berthed on the west side of the wharf. The s.s. Lee Hong escaped with a few scratches, but the Tai Lee had some of her plates damaged.

RESTRICTION OF RUBBER

Necessity Of Large World Stocks

PERMANENT REGULATOR OF PRODUCTION

London, Yesterday.

According to a cable received by the Financial Times correspondent at Amsterdam, the annual report of the Netherlands Rubber Trade Association stresses the view that the existing large world stocks of rubber are a permanent regulation of production on the proper basis, and it appears necessary for the maintenance of a fair price-level.

The Association estimates the 1934 world consumption will be from 900,000 to 915,000 tons, as compared with 806,000 in 1933.—Reuter.

New York, to-day.—The Federal Reserve has reported that industrial activity has declined less than is usual seasonally.

Steel and woollen mills output and public works employment have gained. Loans and investments of member banks have increased by \$150,000,000. Automobile production increased early in December.—United Press per S. E. Levy and Company.

KEEPING MEMORY OF SUN YAT-SEN

Preserving Memorials And Relics

Canton, Monday.—The Southwest Executive Committee of Kuomintang has decided to establish a committee to take charge of those structures in memory of the late Dr. Sun Yat-sen, such as the Chungshan Memorial Hall, the Chungshan Monument, and the Chungshan Library, and to collect and preserve relics of the late leader.

Messrs. Hsiao Fu-chen, Chow Lu, Lin Yuen-kai, Lin Yih-chung, and Chen Yiu-woon have been appointed to make preparations. The proposed committee is expected to be inaugurated sometime next month.—Central Press.

IRON DEPOSITS IN KWANGTUNG

Canton, To-day.

Aware that large beds of sulphuretted iron exist in the mountains in Yingtok County, the Provincial Department of Reconstruction is ready to send technical men there to examine the ore. All Mines will be opened as soon as examination is finished.—Central Press.

Railway Loans To China

London, Yesterday.

With reference to Sir John Simon's remarks regarding the Chinese Railway loans on December 19, the Times gives figures of the increase in earnings of the Shanghai-Nanking and Tientsin-Pukou Railways, as evidence of the progress made, but adds that it is only fair to draw attention to another side of the picture.

Within three months the Chinese Government have remitted \$500,000

for the debt amortisation on crisp Anglo-French loans, and these payments deserve to be acknowledged as evidence that the National Government is making an attempt, in the face of many difficulties of financial and political character, to restore external credit.

The Anglo-French Loan up to date is a crisp loan which needs serious tackling, and thus Hu Kuang bond-holders may hope for more liberal treatment in the near future.—Reuter.

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